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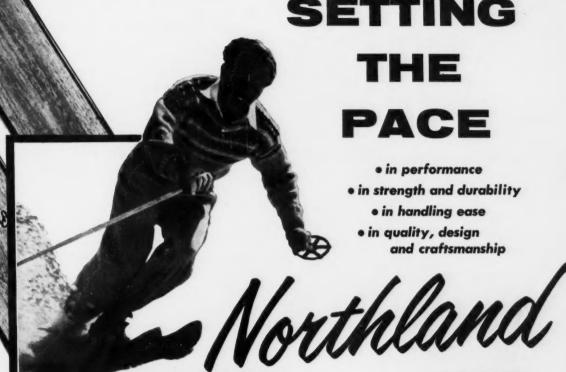


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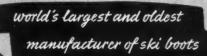


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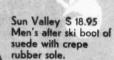


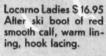
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CONTRIBUTORS -

Dr. HANS KRAUS, whose article on preseason conditioning begins on page 38, is one of the medical brains behind President Eisenhower's current campaign for physical fitness. An active skier, mountaineer and Stowe habitué, Kraus published an article on a similar subject in Ski Illustrated just ten years ago. . . . ALICE KIAER, author of a tribute to the late Hannes Schneider beginning on page 44, has habitually spent part of each year in Schneider's home town of St. Anton, except during the war. In 1936 she shepherded the first American ladies' Olympic team to Garmisch, and she has remained active in the management of international competitions ever since. . . . ROLAND PALмеро, a ski pioneer in the United States, has visited virtually every ski area in the world at least once. It was he who promoted and largely financed the original chair lift at Stowe, Vt., and who developed Mad River Glen at Waitsfield, Vt. Long an outspoken champion of amateurism in sport, Palmedo has written innumerable books and articles on skiing. His Ski New Horizons, a world ski guide sponsored by Pan American Airways, will appear in book form sometime this season. Beginning on page 62 in this issue, he reports on Chile. . . . At Sun Valley's Harriman Cup last season, SKI editors FRED SPRINGER-MILLER and WOLFGANG LERT took thousands of photographs of downhill winner Martin Strolz, slalom winner Martin Julen and many other American and international stars as well as those shown in their feature on slalom technique, which starts on page 30. In addition to their own equipment, they used a special sequence camera developed by the Sun Valley News Bureau that takes thirtytwo frames per second at 1/800 and is equipped with a two-inch lens. Each sequence reproduced in the feature was painstakingly edited from hundreds of frames. Both enthusiastic racing fans, Lert is former coach of the UCLA ski team, and Springer-Miller is a former member of the Dartmouth ski team.

member of the Dartmouth ski team.

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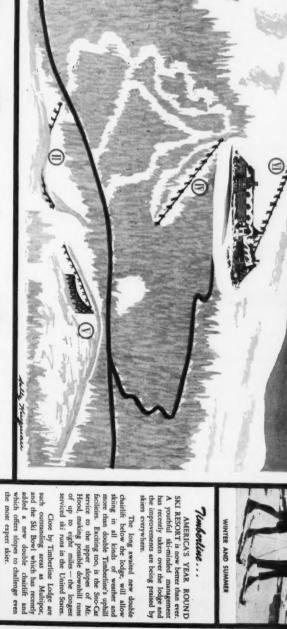














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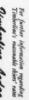




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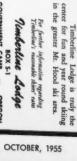




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SKI

MAGAZINE

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COVER PHOTO

Taken by H. L. Van Pelt at Alta, Utah during the filming of "Ski Crazy," the new Hollywood comedy on skiing (see page 66)

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EDITORIAL

Back in the thirties when I was making plans to start a ski publication, I went to the late Alex Taylor in New York City for advice. Mr. Taylor, one of the nation's top authorities on sports, was friendly as always but not very encouraging. "Look at golf," he said. "Does golf have a decent publication? No. And there are a lot more golfers than skiers." ¶ His point that a periodical dedicated to



that a periodical dedicated to a participant sport has little chance of survival is still valid today. How many individual sports have fine publications all their own? Golf, to be sure, has a magazine at last. Hunting, fishing and boating each have outstanding publications. But how many other sports can you name that have periodicals in the class of SKI? It would seem that a sport must be more than just a social activity or recreation to reach

this point. It must be a way of life for a great many people. It would have encouraged me to know, during my conversation with Alex Taylor, that only three years before, in 1935, the first commercial ski publication had been launched successfully by Alf Nydin in Seattle. The first issue of SKI (its cover is reproduced here) was an annual issue for the 1935-36 season. The following season four issues appeared. In succeeding years the editorial and advertising content grew more national in scope, till in the fall of 1940 Nydin moved his publication, renamed Ski Illustrated, to New York City. Homesick for Seattle, Nydin sold his flourishing property and returned West. Still in the ski business, Alf Nydin is today a West Coast representative for sportswear manufacturers. To him is due the credit for having been the first to recognize the need for an independent ski publication. ¶ Twenty years ago the National Ski Association's American Ski Annual was the bible of thousands of skiers. Begun as the vearbook of the Eastern division in 1928, the Annual was taken over by the National

in 1930, the same year Park and Delphine Carpenter launched the Eastern's Ski Bulletin in Boston. For a time these and other association publications served the sport well. But today the Ski Bulletin, American Ski Annual, Southern Rocky Ski Notes, The Skier, Northeast Ski Journal and various other club publications maintain their

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existence under severe financial and editorial handicaps. Meanwhile SKI magazine has become the bible of the sport, and several other independent periodicals are flourishing. ¶ In order to be successful a publication should be both independent and financially sound. Independent, because its policies and con-

and prospered until ten years later it was "must" reading for thousands of skiers. Meanwhile in 1945 the magazine Western Skiing had been established in California, and a year later a second newspaper, Ski Sheet, made its appearance in the East. This competition was but another challenge to Eldred which he solved in 1948 by combining them all into SKI magazine. Always closely related to organized skiing-in fact at one time the official organ of the USEASA-Bill Eldred's publications have faithfully reported the goings-on in the ski world factually and without bias. The editorial policy, the news coverage and the feature articles of SKI magazine have all joined to make it a truly great publication. ¶ And so the USEASA is proud to salute SKI magazine on this, its twentieth anniversary. And to Bill Eldred, its publisher-the man with the idea back in the days of the toe-strap and knapsack-we offer our heartiest congratulations. -Edwin D. Eaton, President

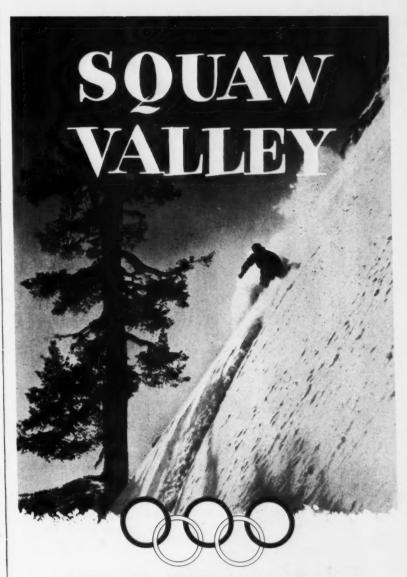
We in Minnesota have long enjoyed the invigorating pleasures of winter sports. Though not a mountain state, we have many fine ski areas and have seen several of our skiers win national acclaim. My best wishes for continued success in the promotion of this stimulating sport.—Orville L. Freeman, Governor

Skiing governor

Both as governor of the State of New York and as a ski enthusiast, I am happy to send you greetings on the occasion of the twentieth anniversary of the founding of SKI magazine. Through the informative and colorful pages of your publication, you add to the pleasure of those who enjoy exciting sport-both the professional and the amateur skier. ¶ As this sport becomes more and more popular in the nation, we in New York, possessing some of the finest ski areas to be found any place in the nation, are in the process of adding to our ski trails and developing new ski areas in the Catskill and Adirondack Mountains. This development will add to New York's importance as a skiing area, as well as make it possible for more persons to participate in the sport. Best wishes to you of SKI magazine for your future activities.-Averell Harriman

The past two decades in which your magazine has been published have seen a great growth in the sport of skiing not only in Massachusetts, but in all of the New England states. I am sure that this fine sport will continue to grow in the years to come.—Christian A. Herter

Anyone associated with skiing, the most healthful and exhilarating of sports, is to be envied and congratulated. Good, clean sports constitute one of America's first lines of defense against the invasion of crime and delinquency; one of her most valuable instruments in promoting friendship at home and throughout the world. Accordingly, it is a pleasure for me to congratulate the editors of SKI upon the occasion of their twentieth anniversary, and to wish them well for all the years to come. ¶ Colorado is proud of her many wonderful ski courses which give our state first rank in this great recreation and sport. Even now, the champion Denver University ski team is on a South American tour



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of the friendly good will of sports competition.-Edwin C. Johnson, Governor

It is a pleasure to join your legion of well-wishers in extending congratulations to SKI magazine on its twentieth anniversary. With the recent awarding of the 1960 Winter Olympics to a California resort area, we in the West are particularly cognizant of the tremendous impact on our society. ¶ Many people regard our state as a semi-tropical area of palm-lined beaches, perpetual sunshine and orange groves. While we take great pride in our reputation as a summer playground for America, California also offers unlimited facilities for those who prefer winter sports. Through such publications as SKI our magnificent snowfields are becoming known in all parts of the world, and the favorable consideration you have given our state is sincerely appreciated.—Goodwin J. Knight, Governor

As governor of a state which has long been interested in skiing, it is a pleasure for me to extend to SKI magazine my congratulations as you celebrate your twentieth anniversary. A great many of our Wisconsin citizens who ski competitively as well as for pleasure are subscribers to your publication. All of us are looking forward to the coverage which you will give the National Ski Jumping Tournament to be held in Westby, Wisc. in 1956.-Walter

J. Kohler, Governor

Skiing's hardest worker

I was quite interested to learn that SKI magazine has reached its twentieth anniversary as I had hardly realized so much time had gone by. During those twenty years SKI magazine and other publications that were published by Bill Eldred all reached a very high stature in fine skiing publications. The standard that was set by Mr. Eldred and his co-workers has had an excellent effect on skiing in the United States as well as our skiing relations throughout the world. I wish to extend my sincere congratulations to SKI magazine and its publisher for twenty years of service to skiing and greatly hope that the next twenty years will be as equally successful.-Roger Langley, Secretary, U. S. Olympic Ski Games Committee

Your magazine has contributed a great deal to the rapid development which the sport of skiing has taken. Twenty years ago the number of ski enthusiasts was very small indeed. By now skiing has become the favorite outdoor sport for ten thousands of people in our state who regularly visit the passes and mountains in our Cascade Mountains from the late fall until spring and often until the summer months. By all indications the popularity of skiing will keep growing.—Arthur B. Langlie, Governor of Washington

As governor of Utah, a state which has some of the best skiing areas in the world, I have watched the rapid development of skiing during the last few years with keen interest. Were I not "born thirty years too soon," I am sure you could count me among those present on the slopes on winter weekends. No doubt your fine publication has done a great deal in sharpen-ing the interest of the American people in this healthy recreation.-J. Braken Lee

Most distinguished ski editor

I have been an editor of skiing periodicals for forty-seven years in the course of which I have acquired an exhaustive, and often exhausting, mastery of skiing literature. I know how very difficult it is to produce a ski magazine which is technically beyond reproach and at the same time lively and stimulating. On your twentieth anniversary I should like to offer my congratulations to SKI magazine which has never failed both to inform and to amuse me, and has on rare occasions even succeeded in provoking me. With all good wishes. — Sir Arnold Lunn, Editor, The British Ski Yearbook, since its first issue in 1920

As governor of Maine and one who is vitally interested in development of our recreational potential, I want to thank you for providing a strong and influential publication directed to skiing.—Edmund S. Muskie

Unlike many spectator sports, skiing is one which may be enjoyed by the entire family. The steady increase in the popularity of this clean, invigorating recreation can, in a measure, be attributed not only to more and better facilities but also to the educational program conducted by publications such as yours.—Paul Patterson, Governor of Oregon

With the approach of another skiing season, Connecticut looks forward to sharing in the development of New England skiing areas and the continued success and enjoyment of its skiing enthusiasts. Connecticut is proud of its ski people, who have won national championships and held ranking offices in the ski associations. We expect to continue to share in this leadership.—Abraham Ribicoff, Governor

ship.—Abraham Ribicoff, Governor
Nevada, with some of the finest ski
areas in the world and with thousands of
enthusiastic followers of this sport, certainly recognizes the important part that
SKI magazine plays in publicizing such a
fine outdoor exercise, one which is fitted
for young and old alike.—Charles H. Russell, Governor

Your publication is a colorful reflection of one of the world's most interesting and exciting sports—and one in which New Mexico holds tremendous interest. I hope that you will find it possible to visit northern New Mexico's ski areas during a time when the snow is right.—John F. Simms, Governor (We have—Ed.)

Your magazine has done much for the development of skiing in the great State of Wyoming, and we wish to convey to you our sincere appreciation of your efforts in our behalf. As you know, Wyoming has many skiing enthusiasts, and is making tremendous progress in developing finer skiing areas.—Milward L. Simpson, Governor

Michigan is renowned throughout the world as a magnificent winter sports state. Our skiing facilities are recognized as among the finest in the nation. The number of people who now are listed as ardent skiers has grown immeasurably in the past years. This tremendous expansion of the skiing population can be attributed in no small measure to the efforts of publica-

tions such as SKI.-G. Mennen Williams, Governor

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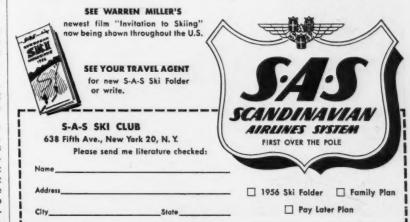


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News in brief . . .

In Chile this summer University of Denver boys mentored by WILLY SCHAEFFLER, on tour sponsored by our State Department, dominated early-season competition (see pp. 62ff.), RALPH MILLER broke the world speed record (p. 61) and U.S. Olympians swept the big races during the latter part of August. Late race results:

Emile Allais Cup: giant slalom, Chiharu Igaya 1, Ralph Miller 2, Marvin Melville 3; slalom, Miller 1, Igaya 2; combined, Igaya 1, Miller 2. Unaccustomed to the high altitude (10,000 feet and over), winner Icaya nearly passed out after winning the giant slalom.

Chilean nationals: giant slalom, Igaya 1, Bud Werner 2, Tom Corcoran 3, Miller 4; Slalom, Corcoran 1, Igaya 2, Miller 3. The downhill was postponed on account of too much snow—the first snow since early July.

The U.S. Olympic Ski Games Committee recently selected the following coaches and managers for 1956 teams: Men's alpine: Bobo Sheehan, coach; Nelson Bennett, manager. Women's alpine: Friedl Pfeefer, coach; Dody Post, manager. Cross-country and nordic combined: Allison Merrill, coach; Chuck Warren, manager. Jumping: Olav Ulland, coach; Chuck Warren, manager. Humping: Olav Ulland, coach; Chuck Warren, manager.

Out of competition: U.S. Olympic jumper Roy Sherwood of Salisbury, Conn., polio victim; U.S. nordic squad members Eugene Boisvert and Arthur Demers,

injured in auto crash; Finnish jumpers Antti Hyvaerinen and Ossi Laaksonen, injured in auto accident.

Killed: FRITZ STEURI, beloved Grindel-wald guide, with party of two in a mountaineering accident on the northeast ridge of the Grünhorn when windslab gave way underfoot; seven Philadelphia teenagers out of a party of sixteen climbing without permission on Mt. Temple, Banff, Alberta, in a snow avalanche; photographer, explorer and former SKI editor Art Moffatt, when his canoe overturned in rapids on the Dubawnt River in northern Canada.

The 1958 FIS world championships have been awarded to Lahti, Finland (nordic events) and Badgastein, Austria (alpine events). . . Some 400 delegates from twelve nations met at Val d'Isère last March for the Third International Ski Instruction Congress. . . The French national ski team is the first to adopt the crash helmet as official headgear for both men and women. . . The Austrian Ski Federation has invited all members of Olympic alpine teams to train at Bad Gastein this December. . . The German Ski Federation celebrates its fiftieth anniversary this year.

HERBERT SCHNEIDER has been elected to succeed his father, the late Hannes Schneider, as head of the North Conway Ski School. . . . Gus Johnson, formerly of Grouse Mountain, Vancouver, B.C. will head the ski school at Mt. Rose Bowl, near

Reno. . . . WARREN WARNER, formerly with Mt. Mansfield Co., Stowe, Vt. is general manager of the new development at Okemo Mt., Ludlow, Vt. . . . Gordy Wren of Steamboat Springs, Colo. has been appointed director of the ski school at Reno Ski Bowl and of Reno's outstanding junior program.

Married: SKI magazine staffers Garfield Jones and Kae Tanch; FIS world downhill champion Christle Prayda, to Texas heiress Synthia Coats; Real Charette, head of the Snow Eagle Ski School at Gray Rocks Inn, to Denyse Baervoets of Mont Tremblant, P.Q.; John Franklin Hudson, Los Angeles Sporthaus partner, to former national champion and Olympian Sally Nedlinger.

Joe Dodge of Pinkham Notch, N.H., father of Olympian Brooks Dodge, received an honorary master of arts degree at the Dartmouth commencement this year. So did Lane Dwinell, N.H. governor and skiwear manufacturer. . . . Miss U.S.A. of 1955 is a skier: Carlene King Johnson of Rutland, Vt., fiancée of Olympian Les Streeter. . . Visiting firemen from Europe this year included Willy and Maria. Bogner of Bogner ski fashions; Charles Dieupart, French manufacturer of the Attenhofer Metallic; "Mr. Pomalift" himself, Jean Pomagalski; Austrian ski manufacturers Franz Kneissl and Anton Kaestle.

Warren Miller will emcee the big annual ski show at Lakewood Country Club, Long Beach, Calif. on October 24 and 25. The show is sponsored by Lonny's Ski Shop. . . . At Aspen Sandy Sabbatini has joined Bert Bidwell as partner in The Mountain Shop, and Therese David has renamed her Pied Piper shop "Pizzacato of Aspen". . . The Scandinavian Ski Shop will hold its annual Reunion Dance at Hotel McAlpin, New York City, at 8 p.m., December 2. Tickets \$2.00.

The U.S. Eastern Amateur Ski Association has moved its executive offices from Boston to Littleton, N.H. Executive director Roger Peabody has appointed Enzo Serafini of Sugar Hill, N.H. as editor of the Eastern Ski Bulletin, and Gloria Chadwick of Lowell, Mass. as executive secretary. . . Nearly \$26,000 has been raised toward the Olympic Fund goal of \$56,000. The Gilford Outing Club, Winnipesaukee Ski Club and Weirs Ski Club of Laconia, N.H. have demonstrated how money can be raised: through a summer jump, water ski show and local collections they put \$610.26 into the Olympic till.



Jill Kinmont, young national champion paralyzed as result of racing accident, attends her first big party, a reception following Hudson-Neidlinger wedding

MORE NEWS BEGINNING ON PAGE 59

NEW PAN AM SKI HOLIDAYS

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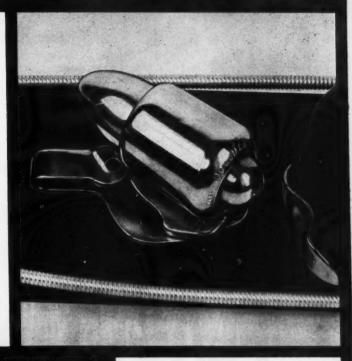
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PRAVDA

Bumps, grinds and wiggles: slalom or burlesque?

WORLD'S TOP FLAG DANCERS

by Fred Springer-Miller and Wolfgang Lert

Compared to the classical grace of ballet or figure-skating, slalom appears burlesque—almost grotesque. The wild beauty of slalom racing is a by-product of skiing through difficult combinations of gates at the greatest possible speed. On the following pages, sequence photos taken at Sun Valley's Harriman Cup illustrate some fine points of technique.

To see how these boys take the flush, turn the page-



MOLTERER



MILLER

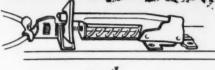


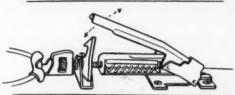
WERNER



DUVILLARD
SKI, OCTOBER, 1955

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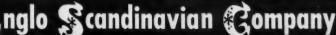
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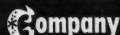
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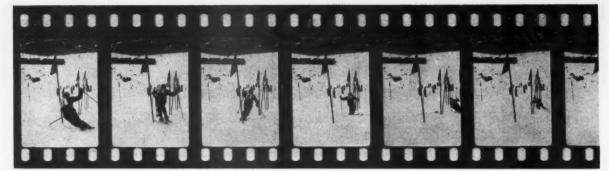
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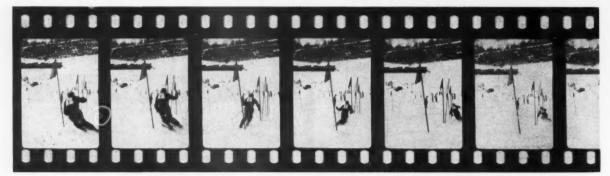






Austria's Anderl Molterer, leading European, whips skis smoothly from side to side in 3-gate flush while head and shoulders stay on even keel

Ralph Miller's conservative eastern style more closely typifies that of older racing generation. Like Anderl he shaves flags closely, smoothly ▼

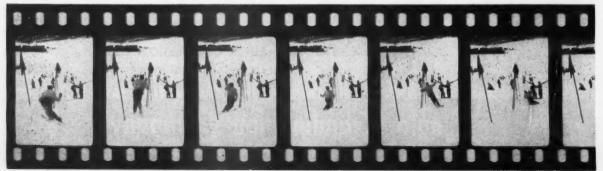


Clipping 'em close



▲ Wild 18-year-old Bud Werner slams into flush, barely makes last gate. Werner bobs erratically in turning, hips thrust far forward, body upright

Running for time only, France's Adrien Duvillard exaggerates down-up-down movement, Spectacular youngsters may set slalom style of the future ▼





Posing inimitably, Stein approaches hairpin with lifted inside ski, does split, recovers, ends in un-Eriksen-like snowplow

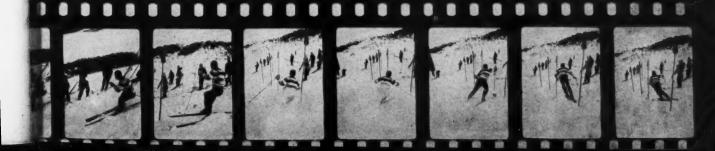


The champs show off

The 1955 Harriman slalom had distinguished forerunners in the persons of reigning FIS world champions Christian Pravda and Stein Eriksen, who also set the men's and women's courses respectively. Tired and out of practice (see above), Stein broke his leg later that same day.



Not a slalom specialist, newlywed Pravda nevertheless turns in strong performance, is probably the world's steadiest skier





Raising arm like a foilsman, Anderl "the blitz from Kitz" Molterer maintains perfect balance in hairpin on rough snow,

Top Austrians . . .

Like Molterer (above), Austria's Othmar Schneider enters hairpin with arm upraised, snaps it down for extra lunging power





Absolutely straightforward, Ralph Miller's slalom style is utterly lacking in modern mannerisms. Long rated as top USA

In private conversation with German-speaking SKI editors, Molterer and Schneider admitted American competition was as tough as any in Europe and that American racers constituted the most serious threat to Austrian alpine supremacy in the 1956 Olympics at Cortina, Italy.

Too cautious for his age, 19-year-old Marvin Melville checks hesitantly before tackling hairpin, nevertheless is forced





negotiates next open gate with ease, ending in extreme reverse-shoulder turn with hip thrust out, uphill shoulder forward

Two veteran Austrian slalom stars, best in the world, are here shown negotiating the most abrupt, unrhythmical and upsetting of slalom figures, an isolated hairpin. Marked reverse shoulder and high-held trailing arm distinguish their style from that of top American racers.

through lower gate, then sinks smoothly into following turn. The 1952 Olympic slalom champion is barely past racing prime





downhiller, Miller is Olympic threat in slalom as well, having won national slalom crown after long practice this year

U.S. Olympic hopes

to pull lower ski tip away from pole. Among world-class youngsters, Marvin is most likely to place, least likely to win



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All models are available in 3 widths: Medium, narrow, extra narrow (for the hard-to-fit foot).

HUMANIC models "Lech", "Kitzbuehel and "Zuers" are made for men and women in smooth black leather, the colour for season 1955/56. For ladies there are also three different colour combinations available. In construction we devoted especial care and attention, combining unhindered vorlage and maximum freedom with firm and superb all-round fit and highest comfort, thanks to an ingeniously designed snug-fit foam-rubber padding. Finally, all models are made with new narrow soles on heel-hugging American combination lasts.

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SKI, OCTOBER, 1955

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Test yourself!

Are you fit for living?

If your physician finds you otherwise in good health, you may test yourself for muscular fitness:

- 1. Lie on your back, legs straight, hands behind your head; with someone holding your feet down, roll up to a sitting position.
- 2. Same as (1), but with knees bent.
- 3. Lie on your back, hands behind head; with knees straight, lift your feet about ten inches and hold them there for ten seconds.
- 4. Lie prone, hands behind head, a plump pillow under your hips; with someone holding your legs down, raise up your chest, head and shoulders and hold them up for ten seconds.
- 5. Lie prone over pillow as in (4), but shift weight forward; take your hands from behind your head, place them flat on the floor and rest your head on them; then raise up your feet with knees straight and hold them up for ten seconds.
- Standing, bend down with knees straight and touch the floor with your fingers; hold this position for three seconds, without bouncing.

Are you fit for skiing?

Perform all the above without fatigue, plus the following:

- 1. From a standing position, make twenty-five consecutive kneebends without support.
- 2. Do three consecutive pushups.
- 3. Run up two flights of stairs at moderate speed without getting winded.
- 4. Stand facing a wall, feet together, toes at least two inches from the wall; keeping heels flat on the floor, touch the wall with your knees.

Are you fit for racing?

Perform all the above with ease, plus the following:

- 1. Do five (three for girls) consecutive one-legged kneebends on each leg, without support and without the other leg touching the floor.
- 2. Do a one-arm pushup on each arm (girls, do five normal pushups).
- Run two miles in less than twelve minutes (girls, run one mile in seven minutes or less).

Hollywood model Jan Addams gets legs in top shape in order to make the most of annual Sun Valley learn-to-ski week

The key to better, safer skiing is a strong, flexible body, says a specialist in physical medicine and athletic injuries

S favorite "patients": by and large they are impatient to get well. Rather than yield passively to long treatment and convalescence, many skiers regard an injury as a challenge to be met with common sense and determination. When hurt, they cooperate to make the treatment as rapid, effective and complete as possible. Many skiers have stronger than average limbs and therefore respond more quickly to therapy. One hindrance to their recovery has been their somewhat impetuous tendency to go skiing again the day after they break a leg; but all in all, their aggressive attitude toward injuries has been of help to all of us who treat them.

It is this attitude on the part of skiers toward their bodies—their uncompromising determination to be healthy and strong—that inspires me to believe they will be among the first to meet another and greater challenge. And that is to recognize and fulfill the need to be strong and healthy not only when they are hurt, but when they think they are well. Most of us in this country are not really well, physically; we are hardly fit for ordinary living, let alone for strenuous activity like skiing.

Perhaps you have read or heard about some of the fitness tests made on school children. The studies showed that our children, by the lowest set standards, were woefully unfit—in spite of generally superior medical care and nutrition. The source of the trouble lies in our sedentary habits and mechanized society—our playpens, automobiles, elevators, television sets, labor- and shoeleather-saving devices, and games that exercise only specialized muscles instead of the whole body. During maturity our bodies deteriorate still further, with various and dire results: a

fifty per cent draft rejection rate, innumerable cases of back pain, nervous tension, a higher incidence of heart disease—to mention just a few of the ill effects.

Skiers are not exempt from these physical handicaps. Like many other people, they most often fail the tests for flexibility and for strength of abdominal muscles. Atrophied muscles, weakened and shortened by months and years of disuse, may be severely strained by the mildest exertion—by the mere act of bending down to tighten ski boots—and often give way in a bad spill. Such a strain reduces the efficiency of our muscles to a still lower level, until another strain occurs. The result is a chronic affliction.

At one Eastern resort, the ski school "flunks" three or four pupils every day because these people are unable to get up after falling down on a flat surfacel CONTINUED



Moli-124 Moli-116 Meet famous SWISS-HANDWORK also in SKI-BOOTS! Wear MOLITOR'S, the boots of Champions, for snug fit, maximum comfort and added skiing-pleasure! They're born in the heart of the marvellous Swiss Alps! Available only in the best stores

The school is right in refusing to accept responsibility for these people's well-being; they are almost certain to be injured. On the other hand, the possibility of injury is remote for a beginner who is in good physical condition—even though he must ski to the limit of his ability in order to improve.

Fatigue, stiffness, soreness and a "pulled" muscle or two quickly make the average beginner aware of his deficiency. The expert, however, whose technique allows him to ski almost without effort, may be blissfully ignorant of his muscular inadequacy until an emergency forces him to rely on reserve strength and suppleness he does not possess. What is to prevent a fracture in a high-speed spill, if his muscles are not strong and flexible enough to absorb the shock? The primary cause of ski accidents is skiing beyond ability; and any physically unfit skier, beginner or expert, is continually skiing beyond his ability.

Strong legs in themselves are not sufficient muscular equipment for the skier, since a sudden strain can-to mention just one example-cause acute spasm in shortened back muscles. The entire body must be in good condition, and flexibilty is as vital as strength. Thus women, whose legs are generally weaker than men's, suffer more sprains than men; while men, stronger but less flexible, suffer more fractures. The most effective safety bindings are muscles that are both strong and flexible. If ski accident insurance were limited to the physically fit, it could probably be sold for less than a dollar a year.

If you cannot pass all the basic tests—those described in the "Are you fit for living?" section—forget about skiing until you can. Pursue a program of remedial exercises, preferably under competent direction. Start with easy exercises for a few minutes every day, then work up to longer sessions of more difficult exercises. Obviously, if you can't perform one or more of the basic test exercises at all, you can't learn by doing them!*

Before going skiing this season, make sure your weight is within five pounds of the normal weight for your height, and be able to pass the tests in the "Are you fit for skiing?" section without feeling stiff or sore the next day. If you can make only one or two knee-

The best guide is Basic Exercises, written and distributed at cost by Bonnie Prudden (Hirschland); for your copy, send \$2.00 to the Institute for Physical Fitness, Inc., 5 Hillside Ave., White Plains, N.Y.—Ed.

bends, work up to twenty-five by daily practice; if you can't make a single kneebend, grasp a table-edge while practicing until you can perform this exercise without support. If you can't do a single pushup, learn by letting vourself down slowly to the floor from a pushup position; soon your muscles will be strong enough to raise your body up again. Test (4) is particularly difficult for women who wear high heels exclusively, while competitive skiers and those who have skied from childhood can often perform this exercise with their toes six inches from the wall. Practice by bending the knees forward as far as they will go, while keeping the heels on the floor. Walk up stairs on your toes, your heels hanging down over the edge of the treads; while sitting, flex your feet repeatedly upward.

Walter Prager: "The exercises precribed by Dr. Kraus should be performed religiously by all skiers—not only in order to avoid accidents, but in order to derive more enjoyment from skiing. There is no 'easy way' to physical fitness."

Formal exercises train the body much more rapidly and efficiently than sports or games, although these too are valuable. Other exercises useful in developing muscles used specifically in skiing are:

Stand with feet together, knees bent; shift the knees as far as you can from right to left, "edging" the feet. Repeat ten times, then relax.

Run, preferably cross-country and up and down stairs.

"Duck-walk" in a squatting position, with thighs parallel.

Stand with feet apart; keeping your knees straight, touch alternately the right toe with the left hand and the left toe with the right hand. Strength-building exercises must be performed by turns with stretching exercises like this one, which lengthens and relaxes the back and hamstring muscles.

Run in place, with knees lifted high. Begin with four sets of eight and add two sets of eight each week.

Stand on the balls of the feet on a fairly thick book; lower heels to the floor and raise them again as high as possible. Repeat ten times daily; when it becomes easy, use a thicker book or add a book.

Like almost any other fruitful learning process, muscular training is uncomfortable. Unless you are a natural athlete who enjoys putting his body to the test, it requires a certain amount of

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determination and patience. Yet your feeling of relaxation and well-being after each session will alone more than reward your effort. Keep up the exercises religiously during the ski season, particularly if you ski only on weekends. Don't start out cold on the first run of the day. Climb for ten minutes after getting off the lift; warm up first. Warmed-up muscles are approximately twenty per cent more flexible and elastic.

Two months of physical conditioning will do wonders for your skiing. Just think-instead of stiffening up when the going gets rough, you'll relax on ice and bumps! Your resiliency will give you confidence that falling holds no dangers for you. Your reserve strength will allow you to attain the fine edge of balance that identifies the expert. And even if you should sprain a muscle, chances are that you'll recover in half the time.

Skiers who have suffered a muscle or bone injury in the past have a special problem. It is not enough that the in-

Dave and Andrea Mead Lawrence: "AGREE GENERAL PURPOSES EXERCISES EXCELLENT, FEEL INSUFFICIENT EM-PHASIS ON STOMACH MUSCLES. FEEL STRONGLY NOTABLE LACK OF EXER-CISES DEVELOPING QUOTE DETENTE UNQUOTE RE MORE RAPID REFLEX ACTION. COMPETITORS MENTAL RE-ACTION USUALLY FAST ENOUGH BUT BODY COULD AVOID LOSS OF CONTROL BY MORE SPEEDILY OBEYING ORDERS FROM MIND.

jured limb or joint be sufficiently strong for ordinary purposes; to be good enough to ski on, it must be at least as strong and flexible as it was before. Injuries are quite likely to recur in the same extremity unless precautions are taken. If you should sprain your left ankle, play safe by exercising that joint till it is stronger than your right ankle. If you must ski on the ankle before it is fully recovered, support it with adequate strapping or an ace bandage on the outside of your ski sock.

Competitive skiers must, of course, be in the pink of physical condition. The requirements of the "Are you fit for racing?" tests represent the bare minimum. For safety's sake, parents and coaches should urge young racers to train to the point where they can pass these tests with ease. A top competitor in the world class should, for example, be able to make twenty to thirty onelegged kneebends without tiring. How many can you do?

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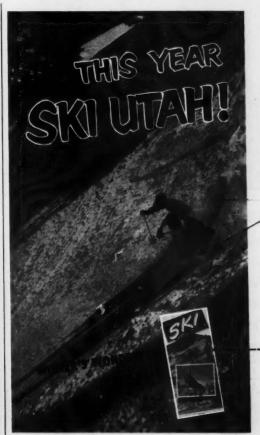
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by ALICE KIAER

HANNES SCHNEIDER

Died April 26, 1955



"There has been intense rivalry in skiing between the various schools and ski leaders of Scandinavia, France, Italy, Switzerland and Austria. But I never heard of anyone saying an unkind word about Hannes Schneider, or contesting the statement that he is 'the father of modern skiing'"-Lowell Thomas broadcast, April 27, 1955

LL OF US who loved Hannes A Schneider shared some of the happiest and best days of our lives with him, and we feel that no one will ever fill his place. He was my friend for twenty-five years.

In the winter of 1930 I went to St. Anton for the first time with my mountain-climbing companion Otto Furrer, hoping to learn how to ski from him. When I first saw a tall, graceful, gypsyfaced man with curly black hair directing the classes on the ski slopes, I had never heard of Hannes Schneider or his famous ski school. It was not until the following summer of 1930, when Hannes took me hunting, that we spent many weeks together.

Hannes was a mighty hunter. With him and his Jäger comrades I made trips to the Konstanza Hütte under the shadow of the Patteriol. And it was during those long dawn-to-dusk daysclimbing around the peaks of the Trostberg after chamois, or wandering through the Alpenrosen of the Maroital -that he taught me how much more beautiful mountains can be when there is no set path to follow and there are endless hours to spill. The mountains were so big, and from their peaks we could look into Germany, Switzerland and Italy. In the evenings at the Hütte over speck and cheese and slibovitz, Hannes and the others would tell stories of World War I and after-of fighting, and hunger and smugglers.

Hunting is a fine way to begin a friendship. There is plenty of leisure, very few companions, and all of them dedicated to the same way of life. Hannes always said he loved the hunting days more than any others, and I am sure it was true. He was an excellent shot, and those of us who did not shoot as well thought he was extremely lucky. It was a saga of the Alberg how once in the Fluntal back of the Kaltenberg he missed a stag at 200 meters, then again at 300-and then shot the stag through the heart at 400 meters, theoretically an impossible shot with one of our old Bockbüchsen. It was typical of Hannes, as one whom the gods loved, to achieve the impossible. Twenty-five years later he had the same passion for hunting, and still went to St. Anton every autumn for the stags.

Hannes was a natural leader. Everyone felt his personality and gravitated toward him, sought his advice and wanted to follow where he led. At one of the many spring trips before the war to the glaciers of the Otztäler we arrived at the Hochspitz, where were a couple whom Hannes had just rescued from an avalanche. The wife told me, "When the avalanche carried me down the slope I was paralyzed with fear. It was only Hannes' commanding voice that somehow gave me absolute faith and the will to struggle, and I was saved."

Most of the racers at the different big events always came to Hannes for advice. At an early A-K at Mürren Hannes brought quite a string of racers from the Ski Club Arlberg and had high hopes for his boys. The famous race course was particularly difficult and icy, as befitted a pre-war A-K, and one Arlberger after another knocked himself out of the race. If I remember rightly, only one, Otto Lang, crossed the finish line. Racer after racer, expecting Hannes to blast him for his poor showing, almost crawled to the little ridge where he was sitting. To each he placidly said, "Never mind, Bürschli, another time you will do better. Otto got through because he skied exactly as though he had a class behind him." Not a reproach.

It was a grimmer world at the time of the A-K race at St. Anton in 1938, when the Nazis took over Austria. That same night Hannes was arrested by the Nazis and imprisoned in Landeck.

I used to drive down to Landeck from St. Anton and bribe the jailer to let me visit Hannes, more to have him comfort me than anything else. Hannes had a noble calm through those terrible days. He told me that most of his fellow prisoners were remarkable menprofessors, judges, scientists-and every evening the jailer would let them out of their cells, and one or another of them would give a lecture. I asked Hannes if he had spoken, and he said yes; he had told about his trip to Japan to teach the Japanese to ski.

Hannes asked me to go to Innsbruck to see Hitler's triumphal entry, after which I hurried back to Landeck to describe this frightening event to Hannes. It was a shock to find that he was gone. The jailer gave me a piece of paper. On it was written: "I think Garmisch first-then probably Buchenwald."

This was a bleak moment. Hannes had been such an uncompromising anti-Nazi, and so many Nazis were jealous of his enormous prestige and success that there was great danger his enemies would succeed in having him taken off

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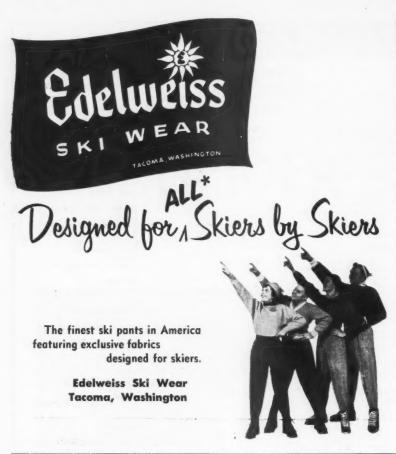
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to a concentration camp or killed. After pondering every possible action, it seemed to me the best I could do would be to contact a good German lawyer for him, preferably one from Garmisch who had done legal work for prominent Nazis. So with considerable difficulty I arranged for a certain lawyer to meet me secretly in Innsbruck and engaged his services for Hannes. It was probably because of the efforts of this lawyer that Hannes remained in the comparative safety of protective custody in Garmisch and was not sent into a concentration camp.

During the year that followed, many friends of Hannes used whatever influence they possessed to try to get him out of Germany to some safer country. It would be pointless now to relate some of the schemes, many of them fantastic, which we attempted. It was Benno Rybizka, formerly a ski teacher with Hannes, and at that time head of the ski school in North Conway, N. H., who persuaded Harvey Gibson to act.

Harvey Gibson, native son of North Conway, in true American-saga fashion had made his own way to the presidency of the Manufacturers Trust Company. He was imaginative, generous, full of pride in his native village and eager to develop it as a skiing center. The Manufacturers Trust had lent the former German government several million dollars which the Nazi banks were keen to keep. Mr. Gibson was in the position of practically being able to dictate Hannes' release.

Hannes often spoke of the strange shock of freedom-too unbelievable to be fully savored at the time, when, with not a cent in his pocket, he was put on a train in Garmisch, reunited with Ludwina, Herbert and Herta in Paris, and then the family sailed away together to begin a completely new life.

On February 11, 1939, they stepped off the small local train at North Conway to be met by Mr. and Mrs. Gibson, the village band, skiers with crossed ski poles, reporters, newsreel cameras, many old friends, cheers and tears.

Hannes could not speak a word of English, and practically no native of North Conway spoke German. But Harvey Gibson, with generous understanding for this family that had been so long separated from one another, arranged that they should have their own little house across the street from his own home and next to the home of the Catholic priest, Father Belfort. For the first time since the day of the Anschluss Ludwina Schneider could have doors and windows open in a free, friendly land without fear that her son would be beaten up or her home defiled as had happened in St. Anton. Best of all, the family were all together under their own roof.

To quote from Mr. Clapp, Hannes' North Conway biographer: "But before this first day was over Hannes was overcome by disappointment and by utter despair, because that afternoon, he was taken to Cranmore Mountain and escorted over the ski terrain. To a skier so recently from the great Alps, Hannes was stunned by the incongruity of everything he saw. In Europe he had lived in a ski world of magnificient open slopes serviced by a few up-ski facilities. Here he found an up-ski with practically no ski slopes.

"Because all ski areas in the eastern United States are well below tree line, most of the ski runs in 1939 were narrow trails which gave the skiers dangerous, if exciting, descents through the trees. Hannes' immediate plan for Cranmore's development called for at least one slope similar to the pastures of his native St. Anton. All through that first summer he personally led a crew, some of them his Austrian boys, who had preceded him, and by fall they completed clearing a slope about three-quarters of a mile long and some 400 feet wide.

"The North Slope was a wonder in the early days of eastern skiing and Hannes' idea of open slopes soon set a pattern for other resorts. Hannes now offered American skiers the revolutionary treat of top-to-bottom open-slope skiing, and the public responded by flocking to North Conway.

"Every spring, before the snow disappeared, Hannes would wander through the woodlands of Cranmore studying the snow depths on the various facings of the mountain. He carefully checked places where the melting snow formed freshets and where the springs came up to make miniature seasonal streams. Then, picking an area which avoided these yearly problems, he would lay out another trail or slope.

"Perhaps Hannes' greatest contribution to skiing here was in the grooming and upkeep of the trails he built. He experimented with various grass mixtures until he found a healthy breed which grew until late fall. This was major factor in allowing skiers to use runs in as little as three inches of snow, a boon to any area where snow is not too generous.

"As we saw here, Hannes brought more than a ski technique to this coun-

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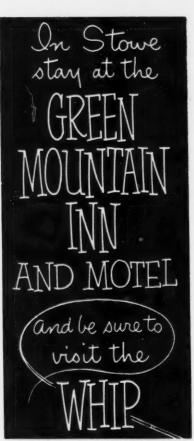
Hannes never did anything by halves. His hatred of the Nazis, the fact that Austria no longer existed (except as Ostmark, a province of Germany), the terrible year of persecution his wife had endured in St. Anton, combined to make him, from the first day in the United States, literally start a new life with U. S. citizenship as its goal. Hannes told me that the strong personal friendship which rapidly developed between him and Harvey Gibson meant more to him than any other friendship in his life. North Conway took Hannes to its heart. In the sixteen years he lived there he became its leading citizen. Poor Ludwina, at last at peace but with a fatal illness hastened by her year under the Nazis, died and was buried in the little Catholic graveyard.

When America came into the war, Herbert Schneider was in the American army. He fought in Italy, and when the war ended was at the Garda See, and he was one of the first Americans to enter St. Anton. In North Conway Hannes rapidly learned English. For recreation he would go trout fishing with Harvey Gibson; he played golf and joined a salmon fishing club.

Harvey Gibson's pride and pleasure in North Conway grew greater as he saw the 400 pupils a day and the forty or more ski teachers on the slopes of little Cranmore Mountain. The ski school was a tremendous success. During the two winters that I was in North Conway, it was a delight to see Hannes again directing the hundreds of devoted teachers and pupils. A constant stream of old friends came to North Conway as if to a Mecca because Hannes was there.

Hannes was never jealous of the development and success of other ski resorts. He was a firm believer that the better resorts all helped one another. Last January, Cornelius Starr invited Hannes to fly to St. Anton as his guest for the opening of the new chair lift which Mr. Starr had financed and built. At the dinner of over 300 guests, which was attended by government officials and ski leaders from Austria, Germany, Switzerland and Italy, not even the Austrian chancellor received the ovation which was accorded to Hannes.

Every year Hannes turned down offers from other American ski resorts with the answers, "North Conway is my home, here is my job, and here I stay." However, he often accepted invitations







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to go on short trips to other resorts as technical adviser on how to lay out their trails. My husband and I used to spend pleasant evenings in North Conway with Hannes, playing bridge and speculating about our friends in Tirol. The winter the war ended and the French occupied St. Anton, we wondered if the French were shooting all our stag and chamois—as indeed they were.

After 1946 Hannes returned frequently to St. Anton, but always for short visits. His daughter Herta took over the St. Anton home, Sporthaus Hannes Schneider, and married Franz Fahrner of St. Anton. Hannes returned to St. Anton to enjoy the hunting, and once again in the autumns he would sit in the Post with Walter Schuler, one of the few of his old friends who was left. Back in North Conway Hannes had visitors summer and winter. Everyone who knew him always wanted to stop by.

The last time we were together, the night before his daughter and his son-in-law arrived from St. Anton to visit him, Hannes had dinner with us in New York. He was in wonderful form, full of plans for the future. He had had a most successful winter at the ski school. He spoke about how strong and well he felt, and how we would meet again this autumn in St. Anton, "auf der Jagd." Three days later he was dead.

For Hannes' funeral the flags of North Conway were at half mast, stores were closed with signs on the doors: "Because of the death of our great citizen we are not opening." The flowers, wreaths and floral offerings poured in from the entire world; the telegraph and post office had to have special helpers to handle all the messages that arrived. Chancellor Raab of Austria sent his Consul General from New York to lay the official Austrian wreath on Hannes' grave. Other governments including the Japanese sent wreaths, crossed skis made of flowers, cables. There were so many wreaths and floral offerings that the little Schneider house could not hold them all; they stood on the front porch and in the yard. Hannes' son, daughter, and son-in-law kept open house for two days, for a constant stream of mourners who came by car, train and plane.

A crowd of mourners followed the coffin. As the pall bearers, all of them friends, lowered the coffin to the grave, a great wind blew down from Mt. Washington and shook the pine trees that lined the beautiful graveyard. It was indeed a last salute from the mountains he loved.



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White Pass	Poma T-50	Pomalift	1950			November
Snoqualmie Pass Seattle, Wash.	Poma T-50	Pomalift	1000	300	1070	November
Timberline Mt. Hood, Ore.	double chair	Riblet	3300	600	900	October
Dodge Ridge Sonora Pass, Calif.	Poma T-50	Pomalift	2200	600	1000	November
Cisco Donner Summit, Calif.	Poma T-50	Pomalift	1450			November
Donner Ski Ranch Donner Summit, Calif.	double chair	United Tramway	2300	750	800	December
Heavenly Valley Bijou, Calif.	double chair	Heron	4000	1617	600	December
Mammoth Mountain Bishop, Calif.	double chair	United Tramway	3200	950	800	December
Blue Ridge Wrightwood, Calif.	double chair	area operator				
Table Mountain Big Pines, Calif.	Poma T-100	Pomalift	1450			November
Albuquerque, N. M.	Skikuli T-bar	Ernest Blake	1000	300	150	November
Albuquerque, N. M.	Skikuli T-bar	Ernest Blake	1000	300	150	November
Brighton, Utah	double chair	Riblet	3600	725	900	November
Wolf Creek Pass Monte Vista, Colo.	Poma B-20	Pomalift	2500	700	330	November
Hidden Valley Gaylord, Mich.	T-bar	Constam			1000 - /	
Mont Tremblant, P.Q.	T-bar	Constam	2850	690	900	November
Sugarloaf Mountain Kingfield, Me.	T-bar	Constam	3800	890	450	December
Pleasant Mountain Bridgton, Me.	double chair	Constam	4250	1200		December
Cranmore Mountain North Conway, N. H.	double chair	Robins & White	2300	600	800	December
Cranmore Mountain	Poma B-20	Pomalift	1800	350	800	December
Okemo Mountain Ludlow, Vt.	Poma T-100	Pomalift	6207	1654	450	December
Okemo Mountain	Poma B-20	Pomalift	1500	250	800	December
Big Bromley Manchester Center, Vt.	Poma T-50	Pomalift	2190	400	900	December
Hogback Mountain Marlboro, Vt.	Poma T-100	Pomalift	1793	300	1000	December
Mount Snow West Dover, Vt.	double chair	American Cable-Link	3800	1000	1180	September
Snow Ridge Turin, N. Y.	T-bar	Victor E. Hall (designer)	2000	500	1000	December
Scotts Cobble North Elba, N. Y.	Poma B-20	Pomalift	1355	302	800	December
Laurel Mountain Ligonier, Pa.	T-bar & chair	Constam	2030	690	750	December

Record year

The past season was the biggest in U.S. ski history. Attendance set records at resorts across the country, in some cases doubling previous marks. While snowfall was not abnormal in most regions, temperatures remained fairly constant. Absence of severe thaws permitted the accumulation of good snow cover. From the Laurentians to Vancouver, and as far south as Ligonier, Pa. and the environs of Los Angeles, there was excellent skiing to be had throughout the season. Of the big resorts, only Sun Valley suffered during February from lack of snow; yet even on Baldy the snow was good, although thin.

A wave of optimism has swept over the ski world. Area operators courageous enough to put in improvements last year are now being congratulated on their foresight. At other resorts, a big chunk of last season's profits is going into improvements—not only new lifts, but lodges, buildings, restaurant facilities and trail improvements designed to provide more skiing on less snow. New areas are springing up like

magic.

Lift construction is running ahead of last year's record. To twenty-nine lifts listed on the opposite page should be added the Colorado Transportation Company's two United Tramway lifts at Hidden Valley, Rocky Mountain National Park, and six other Pomalifts: at Fawn Ridge, Lake Placid, N.Y.; Intervale Slopes, Jackson, N.H.; Burke Mountain, Lyndonville, Vt.; T. V. Mountain, Missoula, Mont.; Grand Mesa, Grand Junction, Colo.; and Sierra Ski Ranch, U.S. 50, Calif. Other Pomas and light T-bars may yet go in before snow flies. Quite noticeable is the trend toward light, high-capacity added by large areas to take care of holiday crowds and installed by new areas to earn money for future big lifts. Rope tows are being replaced economically by light T-bars, Pomas and the German Skikuli (short for Skikurzlift-short ski liftwith pun on "coolie"). The fact that lifts are being constructed in North America at the rate of over thirty a year is all the more striking when one considers that twenty years ago, when this publication was founded, only rope tows existed-in limited numbers. Not until 1936 was the first chair lift built, at Sun Valley, Ida. How many lifts (excluding rope tows)

How many lifts (excluding rope tows) are there on this continent? Last year a student at the Harvard Business School determined to make a complete survey as the basis for a research paper on the ski resort industry. After several months' work he arrived at a total of some twenty lifts. Informed by SKI editors that at least this number could be claimed by California alone, he quickly dropped the subject and wrote about something else. The actual total is in the neighborhood of 150. If new construction continues at the present rate, this total will be doubled within

five years.

In forthcoming issues SKI will provide complete reports on new developments, lifts and related improvements—not only the projects listed on the opposite page, but those still in the planning stage, such as the fabulous Mt. Shasta development in the Northwest and the Wildcat development in the East.

Yes, there's big news at Big Bromley...First, a new 2,190-ft. Pomalift has been installed on the East Meadow, making a total of 6 lifts now serving the Bromley slopes. This gives a second way to the mountain top from the base station, as well as giving lift service for the big East Meadow slope for novices and intermediates... The Wild Boar base station has been enlarged, doubling the eating facilities and ski shop and rental services... In the Chantecleer a spectacular lounge is now available for the skier's comfort...Outside, two big new parking areas have been added...BROMLEY HAS ALWAYS BELIEVED IN IMPROVEMENTS which give the skier the best in service.

Located on Route 11, 6 miles East of Manchester, Vermont, Bromley is easily reached. IN THE BROMLEY REGION YOU WILL FIND A WIDE CHOICE OF COMFORTABLE, FRIENDLY SKI LODGES (Please turn to page 84 of this issue and consult the Where-To-Stay Directory) or write Bromley for skiers guide.

WITH THE WEEKLY LIFT COST ONLY \$26.00, BROMLEY IS THE PERFECT FAMILY SKI VACATION SPOT. The weekend Nursery has been enlarged, and the daily Kiddies' Ski School enables Mom and Dad to ski wherever they wish on the mountain.

Whether you're a beginner or an expert, you will find the best in skiing at Bromley, and the ultimate in ski lodge comfort.

For Bromley folder, write Box 226X, Manchester Ctr., Vt.

READER SERVICE DEPARTMENT

Free information and literature for SKI readers: Where can I find good skiing near my home? Can I afford a trip to Europe or the West this season? Where can I buy the latest fashions or skiwear for the children? If you have such questions, SKI will provide the answers by making it possible for you to receive free literature from the very organizations who are most anxious to inform you. Please allow from two to six weeks for literature to arrive. If you need information not offered in the listings below, write to our new Reader Service Department; you will receive a prompt, courteous and helpful reply.

- SKI AREAS · FACILITIES · LODGING · TRAVEL -

- O1 European resorts: the best places to ski in Switzerland, Austria, Italy and France.
- O2 European travel and accommodations, tours and itineraries: how to plan your trip to fit your budget.
- O3 Airlines to Europe: exact destinations, schedules, fares, special off-season rates.
- 04 Skiing in Chile: Farellones, Portillo, La Parva etc. and how to get there via Panagra.
- O5 New Zealand: summer skiing "down under" at Ruapehu and Queenstown, in truly Alpine terrain.
- WI Alberta in western Canada: vacations at Banff, ski-mountaineering in the famed Canadian Rockies.
- W2 The Northwest: skiing summer and win-ter at Mt. Hood, information on many other Oregon and Washington ski areas.
- W3 California, the "snowshine" state with more lifts than any other state in the union: information on ski areas near Los Angeles

- and San Francisco, in the High Sierra around Lake Tahoe and Donner Pass.
- W4 Nevada: skitime is playtime at Reno, with its own big area and easy access to California resorts.
- W5 Idaho: you'll be pleasantly surprised to discover you can afford a January learn-to-ski week at Sun Valley.
- W6 Utah: deep powder early and late at Alta and other resorts in the vicinity of Salt Lake City.
- W7 Wyoming: take a trip to the Tetons, most majestic mountains of the West.
- W8 Colorado: Aspen, Winter Park, Arapa-hoe and other areas famed for powder and healthy climate in the most ski-developed Rocky Mountain state.
- W9 Midwest ski areas: where to go for a week or a weekend in Michigan and Wisconsin.
- El Quebec, including the famed Laurentians, in eastern Canada: most concentrated resort

- area in North America, where you can en-joy excellent food and atmosphere, attend CSIA ski schools and ski to your heart's content.
- E2 Maine, where new developments a springing up, is a short trip from Boston.
- E3 Vermont: Stowe and Mad River Glen in the north, Bromley, Mt. Snow, Hogback, Okemo Mt., Pico and many other areas in the south, are all good reasons for visiting the Green Mountain State.
- E4 New Hampshire: the Eastern Slopes re-gion, Franconia, Sunapee and other popular areas in the state with the White Mountains, highest in the Northeast.
- E5 Massachusetts: where to ski in the Berk-shires, an easy three hours' drive from New York City.
- E6 New York and Pennsylvania: Lake Placid, Speculator, Old Forge, Bellayre, Whiteface and other fine spots from the Adirondacks to the Catskills and as far south as Ligonier, Pa.

SERVICES -EQUIPMENT · CLOTHING · ACCESSORIES

- M1 Dartmouth Skis, Inc. offers you the largest illustrated catalog in the trade—28 pages, covering all types of equipment.
- M2 Anderson & Thompson, largest distribu-tors in the West, offer their catalog of equip-ment and apparel, including a section on the care of your ski equipment.
- M3 Booklet provided by the Head Ski Co., describing the structure and performance of standard and master Head skis.
- M4 Four-page brochure on Sandler boots from kiddies' sizes to the finest imported racing model.
- M5 The Northland Ski Company offers a booklet on "How to Ski."
- M6 Get the facts on the new M-66 heel binding from E. Mercier's brochure.
- M7 All about the new line of Tyrol ski and after-ski boots in a pocket-size illustrated pamphlet.
- M8 Leaflet from B. H. Weiss Co. describes "Ankloons," the pump-up anklets.
- M9 The makers of Bass boots offer an illustrated folder on their ski and after-ski models.
- M10 The Holley Ski and Plastics Co., in an informative brochure, explains the principle of glass-powered skis.
- M11 Circulars illustrate design features of Goodman Skicraft's "Skimatic" and "Jet" toe and heel release-binding elements.
- M12 Leaflet and exhaustive text explain principles of non-wood ski design, factors

- h as twist resistance and damping, and advantages of Attenhofer-Metallic skis.
- M13 Kneissl, Strolz and other top brands of skis and boots are featured in Saska Ski Equipment Co. leaflets.
- M14 Leaflet explaining how to put a new bottom on an old ski, a faster bottom on a bottom on an old ski, a new ski, with Tey Tape.
- M15 The "Stowe Safety" binding with an entirely new release principle, is illustrated and described in this leaflet.
- M16 Art Bennett offers his catalog of quality equipment, including hard-to-find cross-country and jumping items.
- M17 Brochure explains how to mount U.S. Star bindings with longthongs or heel spring for ideal safety factor.
- M18 Liverpool Sports Center provides a 15-page booklet listing equipment and clothing in all price ranges.
- M19 Porath & Magneheim will have ready soon leaflets on Strasser boots and other out-standing new equipment items.
- M20 Illustrated Veteran's Sport Shop catalog features Rossignol skis.
- M21 Four-page brochure by Dale Boison Co. lists static and dynamic properties of the "Dynaglas" resin-bonded glass ski.
- M22 Herbert G. Schwarz offers illustrated circular on Eckel, Ideal, Noris, Rosskopf, Humanic lines in equipment and clothing.
- M23 Barrecrafters' illustrated circulars will help you select the ski racks and boot trees you want.

F5

F6

- C1 From caps to boots, Beconta Inc. describes a great variety of sportswear and accessories in the new 1955-56 catalog.
- C2 Carroll Reed offers a mail shopping service with his catalog of skiwear, equipment and children's items.
- C3 Equipment and fashions popular at Stowe. Vt. are described in the Ski 'n Sport Shop
- C4 Banner Bros.' Pennant Ski Wear—pants and parkas for men, women and children—are featured in this brochure.
- C5 How Mar Sand ski trousers are econor ically tailored to fit—out of Mar Sand a wool fabrics, or fabrics supplied by you.
- C6 Winsted Hosiery Co. offers 28-page illustrated catalog on fine sweaters and Winsted red, light wool ski underwear.
- C7 Ski fashion catalog by Irving of Montreal, outfitter for the Canadian national team.
- C8 Authentic lederhosen for all the family are shown in Alp Horn's brochure.
- C9 Pete Lane's new catalog announces some of the fashions that will set the style at Sun Valley this season.
- C10 Alex Taylor's of New York City offers a brochure on men's, women's and children's
- XI How to order ski club patches and other embroidered emblems and novelties available from Hartman, Inc.
- X2 Leaflet on the Spanish wine skin beverage container imported by Toro, an item for party fun and practical use.
- C3 All about the Bongo Board, the perfect pre-season conditioner.
- C4 Brochure advises on proper type of snow-shoes for various terrain, describes Vermont Tubbs snowshoes and new "Kon-Trol" bind-ing.
- F1 Information is provided on free films available to ski clubs and other groups—films featuring both American and European ski
- F2 Where and how to rent quality films, at nominal and reasonable fees, on various ski-ing subjects.
- F3 Literature on personal-appearance shows by the nation's top skimoviemakers.
- F4 Ski posters for decoration, available only to ski clubs, shops and lodges (give name of club or business with address on order blank).
- F5 List of technical literature on competition rules, patrol work and other aspects of or-ganized skiing.
- F6 How to buy ski accident insurance by mail from the American Progressive Health Insurance Co. of New York.

X5

F1

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owdown at Yosemit

The National Ski Association convention at Yosemite, Calif. in May began in an atmosphere of sizzling issues, bitter rivalries and hostile camps. Surprisingly enough, much was accomplished that under more peaceful circumstances might have taken years to bring about, and the convention ended quietly in a truce between East and

The political battle had been set off by the December decision of President Albert E. Sigal of Atherton, Calif. and the board of directors to move the NSA office from Barre, Mass.—removing Roger Langley from the office of executive secretary-and combine it with the National Ski Patrol System office in Denver. While nobody objected to consolidation in principle, Eastern delegates and supporters from other parts of the country felt executive action in this case was unconstitutional and accused Sigal, in effect, of arbitrary and autocratic behavior. Sigal supporters in turn called the opposition rebels, accused them of inhibiting progress, and called for new blood in the anemic NSA. The outcome: ► Al Sigal was reelected president of the NSA, the Eastern delegation abstaining. The NSPS was reintegrated into the NSA, its director made an ex-officio member of the NSA board of directors, and a combined office was established at 100 West 13th Ave., Denver 4, Colo. with provision for an executive secretary (as yet unchosen) to administer the affairs of both organizations.

► Roger Langley's contract as executive secretary was terminated, with provision made for a cash settlement; on his part Langley agreed to assist in the orderly transfer of property and records to Denver and in the training of new personnel.

In other actions the convention: ► Authorized the directors to provide improved coverage for NSA members' accident insurance policies and to provide a uniform, low-rate public liability policy for ski area operators.

► Required competitors in nationally sponsored events to carry accident insurance with at least \$500 coverage, and to pay ten cents in addition to each regional and twenty-five cents in addition to each national entry fee to support the work of the International Competitions Committee. Changed the national championships to include the giant slalom run as a threeway combined.

Sigal's program

At the request of SKI editors, Sigal submitted the following

STATEMENT

STATEMENT

The delegates at the annual convention of the National Ski Association at Yosemite, Calif. in May, 1955

(a) Approved the placing of the organization on an enlarged operating program with a full-time centralized office.

(b) Merged the interests and operations of the NSPS Committee with the National Ski Association, into the one parent organization.

(c) Placed finances and fund raising programs on realistic basis.

(d) Approved a national overall study and research of the NSA organization, to result in recommendations for further efficiency of its operations.

research of the NSA organization, to result in recommendations for further efficiency of its operations.

(e) Affirmed the acts of the board of directors during the preceding year.

The needs of skiing are large and manifold. They have and are increasing rapidly and in many directions. These include, in part, the needs and services for the individual skier in both the field of recreation and competition, the cooperation with the operators of ski areas, coordination and assistance of the governmental agencies with the skiers and where they ski, closer liaison with suppliers of all equipment, and maintenance of proper working arrangements with alled sports bodies at both national and international levels.

The convention indicated an awareness of the problems plus a determination to work together on a national basis to solve them.

The steps that are now being taken will not achieve overnight the objectives of the future, but they at least are the primary needed ones upon which to erect the framework of our future organization which must attain its growth in order to serve the needs of sking.

Our organization is no longer able to be an operation conducted by a few enthusiasts. Its actions, its directions and its labors must be the result of many. Unless all segments of our organization join ranks and contribute their share we will fall short of our needed objectives.

It is my personal impression that skiers are determined to reach their objectives. In all ways that I can do so, I pledge my personal efforts and support.

Albert E. Sigal, President

The big races

National Ski Association awarded the following sanctions for 1956: February 18-19, National Classic Com-

bined Championships, Ishpeming, Mich. March 2-4, National Junior Downhill, Slalom & Four-Way Combined Championships, Franconia, N.H.

March 3-4, National Jumping Championships, Westby, Wisc.

March 4, National Veterans' Giant Slalom Championships, Sugar Bowl, Calif.

March 10-11, National Veterans' Down-hill & Slalom Championships, Aspen, Colo. March 16-18, Roch Cup, Aspen, Colo. March 23-25, National NCAA Cham-

pionships, Winter Park, Colo.

March 24-25, Harriman Cup, Sun Val-

ley, Ida. March 29-30, National Downhill, Slalom & Combined Giant Slalom Champiorships, Squaw Valley, Calif.





"I can't understand why Emmaline had to go skiing just before the debutante cotillion'

Squaw gets 1960 Olympics

Until recently Squaw Valley, Calif. has been known as just another western resort -a very nice one, to be sure. Located in a particularly lovely valley of the Sierra near Lake Tahoe, Squaw had a big Heron lift to serve long novice and intermediate slopes and trails, plus some fine expert terrain reached via a unique tandem-chair affair and a brand-new Poma. The Squaw Valley Lodge with its new swimming pool had become a hangout for New York and San Francisco cafe society, skiers and nonskiers alike. A few years ago Emile Allais' residence there as head of the ski school attracted both clientele and national attention. And Tyler Micoleau wrote a book, The Story of Squaw Valley, published by Barnes (still in print, incidentally).

Today Squaw is no longer just a western resort. Fleets of bulldozers are carving away at the valley; architects and engineers are scurrying about; building supplies are arriving for an ice arena, bob run, a big ski jump, parking areas, auxiliary buildings and lifts. All this is being financed largely by \$1 million appropriated by the California State Legislature. The reason: the 1960 Olympic Winter Games. And facilities are being built rapidly enough to accommodate this season's U.S. national alpine championships and the world bob-

sled championships in 1958.

The big pitch

How did a little place like Squaw ever get the games? The answer lies with area operator Alexander C. Cushing, his persuasive talents and his variously able, moneyed and influential friends. Alec Cushing's triumph at the International Olympic Committee meeting at Paris last June may be explained as a tour de force in public relations and diplomacy. Squaw's getting the U.S. bid in the first place over resort areas like Aspen-Colorado Springs, Colo. and Reno. Nev. remains a partial mystery.

Reno, Nev. remains a partial mystery.

After winning over Reno by one vote, Cushing went on to win over Innsbruck by two. Exuding confidence, he enlisted the support of international bobsledding, buttonholed sports politicos in Europe and at the Pan American Games in Mexico City. George Weller, Rome bureau chief of the Chicago Daily News whom Cushing put on the "Olympics or bust" payroll, made a goodwill tour among South and Central American IOC delegates. Then with Dick Tevis, San Francisco advertising executive, they put together the most elaborate presentation in the history of IOC pressagentry.

After softening up the opposition with a barrage of literature, Cushing and Weller arrived in Paris armed to the teeth. Surprise weapons included Marshall Haseltine, experienced international bargainer with a fluent command of French, and a \$3,000, twelve-by-six-foot model of Squaw that was housed in a nearby building where delegates could view it and hear Cushing's pitch without distraction. The strongest opposition came when, in a closed-door hearing on Squaw's eligibility, a group of

Europeans led by Swiss delegate Albert Mayer argued that Squaw was not a city or other political entity as the Olympic rules demanded, but merely a commercial enterprise. Caught off guard, Cushing nevertheless supported Squaw's claim to political as well as economic existence, pointing out that the community is governed by a town council rather than a mayor. Whereupon Otto Mayer, chancellor of the IOC, reportedly silenced his brother by calling Cushing's answer a "brilliant exposition of political organization in the United States."

On the first ballot, the vote was Squaw Valley, 30; Innsbruck, 24; Garmisch, 5; St. Moritz, 3. While balloting was secret, it was assumed the votes for Squaw constituted the North and South American and Asian bloc primarily. On the second ballot Germany and Switzerland dropped their bids, and the vote for Squaw and Innsbruck was tied at 31:31; presumably, one European who had voted for Garmisch or St. Moritz had now come over to Cushing's side. On the third ballot another European defection gave Squaw Valley the games by a vote of 32:30. Evidently at least two Europeans enjoyed the prospect of a trip across the United States.

Alec Cushing's successful bid for the games was based on the following main

arguments:

Squaw Valley had more reliable snow conditions than Innsbruck, adequate housing within a radius of a few miles, and a promise of \$1 million from the California State Legislature with which to construct needed facilities.

► Transportation, board and lodging would be arranged for by Squaw at a cost of no more than \$500 per competitor.

➤ All events would be held within a few minutes' walking distance of each other.

➤ For the same reason that Europe claimed the summer games after Melbourne and that Detroit had dropped its bid, the winter games should be held outside of Europe after St. Moritz (1948), Oslo (1952) and Cortina (1956).

Sour grapes

The Austrian press took the IOC decision with an ill grace. Newspapers slapped the war-is-declared type on to front pages, and a blast of indignation was let loose. The Olympic had been bought, the stories said, by a bunch of self-seeking financiers, and poor little Austria didn't have a chance. Squaw Valley: who ever heard of it? One paper erroneously reported that Squaw had offered to pay \$500 per competitor for the games, and suggested other inducements had been made. In Switzerland, the press was divided. In France it was largely pro-Cushing, since France had nothing to lose and, besides, wasn't it Emile Allais who had made Squaw famous?

Most outspoken and longwinded of the Austrian papers was Innsbruck's own Tiroler Zeitung. Mingled with its yellow hash of derogation the paper printed juicy

quotes it had extracted from various Austrians who knew Squaw. Othmar Schneider: "Where are you supposed to run downhill?" Egon Schöpf: "Nice, but too short." Herbert Jochum: "A world-class downhill there would be a catastrophe.... All California was laughing at Squaw Valley's bid."

Wax race?

Back at Squaw, Cushing shrugged off all objections but one, and that one had him worried. "It is to be expected," he said, "that there will be a strong effort by certain Europeans to take the games away from us." While Squaw can claim-barelythe required vertical descent, the proposed downhill course may not come up to Olympic requirements. At the last FIS congress at Montreux, Switzerland, it was turned down. The upper third is steep, but the lower two-thirds are relatively flat; the Olympic downhill would necessarily become a wax race. It has been suggested, therefore, that the downhill be held elsewhere-perhaps at nearby Bijou, where by 1960 three chair lifts will service a precipitous downhill course with well over 3,000 feet vertical drop. Cushing will no doubt oppose such a move, but he may be forced to yield in order to keep the Olympics in the U.S.

COMPETITION:

Starr's circus

Since its inception in 1928, the Arlberg-Kandahar has come to be considered the unofficial "off-year" world championship event. Rotating among the Alpine countries, the A-K is held every non-FIS and non-Olympic year—that is, every two years. Yet when Austria's Walter Schuster won the A-K last March, the European press failed to dub him champ. The reason: his best competition was racing in America instead.

Like the A-K, the American Interna-tional races at Stowe, Vt. are an off-year affair. Brainchild of Stowe and St. Anton ski angel Cornelius V. Starr, the internationals, because of top imported talent, have enjoyed higher prestige than the U.S. nationals, and must now be considered on a par with the A-K itself. In February Starr telegraphed personal invitations to Toni Spiss, Othmar Schneider, Anderl Molterer, Thea Hochleitner, Suzanne Thiollière, Zeno Colò, Guiliana Minuzzo-Othmar Schneider, Anderl hea Hochleitner, Suzanne Chenal, Martin Julen, Madeleine Berthod and Adrien Duvillard-ten of the best racers in Europe-to participate at Stowe. Of these, only two declined: Minuzzo because she was pregnant, Colò because of his FIS disqualification. The others jumped at the opportunity-Molterer in spite of sacrificing his chance to be the first Austrian ever to win the A-K for the third time.

European ski officialdom was indignant. European ski officialdom had not been consulted. The racers, it was claimed, were to be commercially exploited. "Starr's cirreporters called the traveling performers. Without proper coaching and guidance, it was claimed, the racers would be corrupted. In spite of such dark predictions, the European boys and girls did all right for themselves, Molterer winning the combined at both internationals and Harriman Cup.

The future prestige of the A-K will depend greatly on how the Americans do in the forthcoming Olympics at Cortina. If they do well, it will in the years to come be impossible to hold even an unofficial world championship without American participation. And if Starr has his way, the internationals may well replace the Arlberg-Kandahar as the big off-year race.

The experts protest

Combined scores, let alone team scores, do not count in Olympic alpine competition. The emphasis is all on the individual victor in each event, with a consolation prize for high placers. During Olympic tryouts at Franconia, N.H. and Stowe, Vt. last season, everybody seemed to understand this except the U.S. Olympic Ski Games Committee.

After four of six tryout races had been run, the committee gave notice that Olympic team members would be chosen according to the combined score of each competitor's best five out of six races, regardless of other considerations. Meanwhile the group of alpine technical advisors ** appointed by the committee had been urging competitors to risk falling and go all-out for spectacular performances, rather than to try for good averages. The technical experts, all of them old hands at racing, had recommended that the statistical results "be subjected to qualifying interpretation, and consideration be given to brilliancy, future potential, winning ability and other subjective factors." If the object was to have winners in the Olympics, the advisors felt, winners and potential win-

ners should be picked for the team. The committee, on the other hand, maintained the statistical method was the only fair one. and that any other criteria would be open to reproach on the ground of favoritism. "They're leaving it [the choice] to heaven," one expert complained.

When team selections were announced the night of the sixth race, experts and racers alike violently protested the exclusion of Bill Beck, who had not only tied for first in the national downhill and placed in three other events, but had been top placer among U.S. men in the 1952 Olympics in Norway. Beck's good performances were canceled out by falls. Another case in point was young, erratic Bud Werner of Steamboat Springs, Colo. That very day Werner had made a spectacular win in the downhill at Stowe over a field that included not only other Olympic candidates but the cream of European talent. Had he won by only two seconds, instead of nearly five, he would have been left off the Olympic team.

Easy way out

Three weeks later the committee announced a compromise: one competitor and a general manager each were added to the men's alpine, women's alpine and crosscountry squads. While nobody had yet figured out how to raise the \$6,000 needed to send these people abroad (about \$26,000 of the \$56,000 total budget has been raised to date), the racers were happy: Bill Beck was now on the team.

Later the Eastern convention voted resolutions demanding that the Olympic Selection Committee henceforth be composed of people with national competitive experi-ence and that the U.S. Olympic Ski Games Committee adopt "selection rules that apply to skiing." Still the question remained: how should U.S. teams be chosen in the future? Should the system remain democratic, yet impersonal and ineffectual? Or should it become utterly efficient yet autocratic, like that of Austria, whose coach Fred Rösner does all the choosing.

The Olympic squads chosen thus far are as follows:

► Men's alpine: Bill Beck, Tom Corcoran, Brooks Dodge, Marvin Melville, Ralph Miller, Dick Mitchell, Marvin Moriarty,

Les Streeter, Bud Werner; alternate, Ken Lloyd.

► Women's alpine: Andrea Mead Lawrence, Dorothy Modenese, Penny Pitou, Katy Rodolph, Betsy Snite, Skeeter Werner; alternate, Jannette Burr Bray.

▶ Jumping: Art Devlin, Rudy Maki, Bill Olson, Dick Rahoi, Roy Sherwood, Ragner Ulland; alternates, Clarence Hill, Len Johnson.

The cross-country and classic combined teams will be chosen at special tryouts during the month of December.

SPEED RECORD:

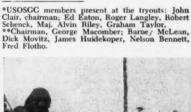
Goggles and T-shirt

When the news came over the radio that Ralph Miller had skied 109.04 miles per hour on August 26, SKI editors phoned him in Portillo, Chile, to get the story straight from the horse's mouth. What did it feel like? "Pretty fast." What were you wearing? "Oh, just goggles and a T-shirt."

You'd think anyone out to break Zeno Colò's unofficial 1947 record of ninety-nine miles per hour would be wearing a suit of armor and weighted skis, but Ralph was using his 7'3" Northlands with the new Nelson one-piece hidden edge. American boys had been schussing the sidestepped, forty-five-degree half-mile for a week or so. He and Bud Werner, Ron Funk, Marvin Melville and Chiharu Igaya had been hitting about 100 across the fifty-meter timed stretch. But Ralph was the only one to try it on the last day, when the snow was dry, packed powder, and Emile Allais and a Chilean assistant timed him at well over 100. How accurate that was, with stop watches measuring an interval of approximately one second, is a question: over fifty meters, one-tenth second equals around ten miles an hour.

We asked his mother how she felt about "Ralph trained up to it, I guess," she said.

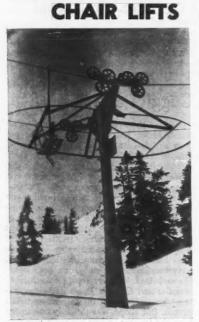
As we go to press Ralph is on his way back via the East Coast to Camp Carson. Colo. for some more of that trainingrock-climbing and rugged cross-country running. If any member of the American team is in shape for the coming Olympics, Ralph Miller is.





Bill Beck (right) edges Ralph Miller in twin run of North American slalom at Sugar Bowl, Calif. in blinding snowstorm

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Report from Chile

by ROLAND PALMEDO, Correspondent

Chilean skiing has been growing at a rate probably somewhat greater than that in the United States, and in the winter just past, it received a special impetus, particularly in the competitive field. (The winter, of course, expanded from June to October.) This was largely because the greatest invasion yet of U. S. skiers, in part members of the Olympic squads, coincided with the biannual holding of the Kandahar of the Andes in Chile.

Upon my return to Chile after three years, two changes are particularly noticeable. The standard of skiing has improved greatly, both among the native competitors and the recreational group. This is no doubt largely due to the continued efforts of that really great skier, ski teacher and ski mountaineer, Emile Allais. At Portillo, he heads a first-rate ski school which appears to take as much pains with beginners as in training slalom competitors. It is no exaggeration to say that Emile's technique and style are a national characteristic of Chilean skiing.

The second change has been the increase in lift facilities. At Farellones, also near Santiago, the new chair lift up the cone of the Colorado, above the old T-bar, opens up ample open-slope area, and makes possible downhill runs of almost 3,000 feet.

About two and one-half miles away, an entirely new area, La Parva, has been started with the recent completion of a double chair lift having a rise of some 1,600 ft. This vast mountainside has for years been run by a few energetic skiers who went to the effort to reach and climb it, but not until the new enterprising project got underway, has there been any mechanical uplift. At present only a restaurant and a number of private chalets have been built, so that living facilities have to be found at nearby Farellones.

The first important competition with an international flavor was held at Portillo on Sunday, July 31. This was the "first slalom of the Santiago Ski Ascategory" sociation. There were twenty-two entries in the men's event, representing twelve clubs or associations of three countries. From the U. S. were Tom Corcoran and Marvin Melville of our Olympic team, Ron Funk of the Sun Valley Ski Club, Jim Becket of the Williams Outing Club, Ed Janeway of the Middlebury Outing Club and Jim Burt of California. The women's event had five entries, including Sally Deaver of Eastern Slopes, an alternate on our Olympic squad.

Allais sets slalom

There were two parallel courses with a drop of about 500 feet, one set by Emile Allais, and the other by his col-laborator Louis Comte. Both were on the tight side, with passages that tempted too much speed, and were well suited to screen out the runners with skill, judgment and endurance from the rest of the field.

Tom Corcoran had the best time in the first run, with a lead of 2.1 seconds over

Melville. Running the second course he appeared a little fagged, owing probably to not yet being acclimated to the 10,000foot altitude. He fought to recover after coming out of a gate too low, but near the finish had a real time-consuming fall. Melville might have been a star pupil of course-setter Allais, to judge by the easy steadiness with which he ran both courses and won handily with a total of 1:43.4 vs. 1:50.9 for Corcoran. That perennial Chilean star, Arturo Hammersley, was only .2 seconds behind, in third place, with Sergio Navarette of the home club .1 second slower. Jim Becket finished tenth, Jim Burt eleventh, and Ed Janeway four-teenth among the twenty-two starters. Very good!

Most of the recreational skiing at Portillo is done on a broad run curving down from the top of the "Plateau," which is which is reached by use of two chair lifts. These, according to a "skier's eye" estimate of this correspondent, have a vertical rise of 1,000 or 1,100 feet, although published figures claim somewhat more than this. Also, there is a small platter-pull for classes and less advanced skiers which is unique in that it runs up the hill and down

again on the other side. Portillo also has some good big slopes and touring runs, although many sectors of the surrounding country are blocked off by towering mountainsides of rock. As is usually the case in all resorts that have lifts, this ski terrain is little used, and then only when there is powder or spring snow. Of powder there was little this year in the north-and spring skiing is over by the time this issue goes on the newsstands.

Argentines absent

Of all South American ski races the annual fixture that enjoys the greatest prestige is the Kandahar of the Andes. This is a downhill-and-slalom combined event, run in alternate years in Chile and the Argentine, for a trophy given by Sir Arnold Lunn fourteen years ago. This year the Argentines did not show up for reasons unknown, but never before has there been as numerous an American representation. In the first event, the downhill, thirteen out of the twenty-two entries were from the U. S., the national champion Denver University team with their coach, Willy Schaeffler, having arrived just in time.

The courses were appropriate to the international prestige of the competitions. For the downhill, imagine a great white cone 1,000 feet high split vertically, onehalf of it standing against a massive rocky crag that towered another 1,500 feet above the point, the whole set under a dome of luminous blue. At the top the grade was perhaps 35°, gradually curving out to 25°. On this slope Allais set a zig-zag course of eight legs, the lowest running into a schuss with perhaps a 200-foot drop. Then for another mile the route twisted down the deep, hillock-filled valley, and over the "Dam" for a last test of leg endurance.

Tom Carter of Denver University, the

first runner, swung down through the steep zig-zags without a quaver and took the schuss at high speed. There seemed little to choose between him and Corcoran, who surged down with his usual dash, and as it turned out, Carter nosed out Tom by a thin .3 second. Meanwhile, however, C'ile's two leading hopes who had done so well the week before, Hammersley and Navarette, had come to grief at the very top of the course. Marvin Melville had a fall near the top from which he quickly recovered. Willy Schaeffler, coach of the Denver team, made one of the few nofall runs of the day, finishing fifth after Jaime Errazuriz, fourth, and Marvin Melville, third.

The slalom was held the next day, Sunday, August 7. As only finishers in the downhill are eligible for the slalom, the field was cut down to fourteen. Emile Allais set a fast course with sixty-three gates on a steep and well-packed slope. Melville again put on a superb exhibition, with the two best runs of the day, although Henning Arstal, running out of competition, undercut him by .3 second. Sally Deaver foreran both runs, and her unofficial total of 140.5 seconds was better than any of the men except the first four: Melville, Corcoran, Carter, and Cress, in descending order.

Corcoran wins Kandahar

Tom Corcoran, with a second in both events, took the combined title, and thus will have his name on the Kandahar of the Andes trophy, a worthy addition to the names of the other Americans already on it—Jim Griffith and Barney McLean.

The following weekend the annual Copa de Oro (Gold Cup) four-event meet was run at Farellones and La Parva, and most of the competitors at Portillo moved to these adjoining resorts for it. Unfortunately, Billy Olsen of the U. S. Olympic team was not able to compete, having turned an ankle within a few hours of first putting on skis in Chile. La Parva is Chile's newest ski area, located about two and one-half miles beyond Farellones, with which it forms in effect one ski area-and actually one of the world's important ones. La Parva's double chair lift rises about 1,700 feet and opens up several smooth little valleys of easy to moderate grade. Above the top station are steeper snowfields among the high mountain crags of the Andes, culminating in the peak of El Plomo (about 16,500 ft.), in one of whose glaciers not so long ago the mummy of an Inca woman was found by mountaineers. At the base station there is an attractive stone-and-glass shelter with a restaurant, as well as a number of private refugios.

It was here that the downhill element of the rugged four-event Copa de Oro was held. The course was a very appropriate one, though a little short, utilizing the contours of the terrain well, including a small cornice to provide a bump, an unusual feature on South American descents. The drop was about 1,500 feet. As in other parts of the ski world all is not always powder in Chile. This descenso, like the other events of the meet, was held on snow that was six weeks old, and in composition unbreakable crust, broken crust, breakable crust, dry granular snow,



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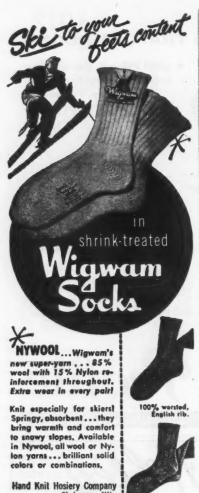
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and damp granular peppered with lava dust. This variety of surface furnished a problem to the runners that compensated for the shortness of the course.

John Cress, Tommie Carter and Dave Shaw of Denver University monopolized the first three places, with 100.7, 103.6, and 105.4 seconds respectively. Aliaga, the best Chilean, ran very well and captured fourth place with 112.3, followed by Jim Williams College sophomore, a Becket. second behind. Becket will surely be heard from in eastern intercollegiate skiing this winter. Henning Arstal of Denver was again disqualified for missing a control, and Phil Palmedo's fast time was nullified for straddling a gate in a fall. The consistently excellent skiing of the Denver team down here is an encouraging indication of the depth of our Olympic material.

The jump was held on the thirty-meter hill at Farellones, and although jumping is a very little practiced sport in Chile, the conditioning of the hill and the organization were good. Total distance of two jumps only was counted, with no consideration of form. Cress and Carter had the top totals, with Aliaga in third place, Becket fourth, and Hammersley of Chile fifth. Shaw fell on his first jump, and therefore, according to the rules of the event, got no points on that jump.

Denver boys excel

The slalom was held on the south slope of the cone of Colorado Mountain the following morning, August 15. A gale was blowing, and occasionally, unless one had one's skis firmly planted, there was danger of being blown away. Two courses were set, one of fifty gates by Willy Shaeffler, coach of the Denver invaders, and the other of fifty-five gates by Louis Comte, a French slalom star teaching here this winter. Both were a little long for a fourevent meet held in two days, especially as almost an hour's journey on three lifts was necessary in order to reach the 10,000foot-high start. Here Shaw, Carter and Cress again took the honors in that order, though Linneberg and Aliaga of Chile were not far behind.

The final event, the cross-country, was held the same afternoon, with only ten of the competitors surviving. It was a sixmile course over gently rolling terrain. Again Shaw, Cress and Carter showed their versatile heels to the rest of the field, the first-mentioned running the two circuits in 47:26. Winner of the Copa de Oro was John Cress, who received not only, to take home, a gold medal, but also a handsome plate donated by the Municipality of Las Condes. Carter and Shaw took the other medals, with Aliaga in fourth position and Becket in fifth.

It is too bad that this report cannot include some remarks about skiing in southern Chile, for anyone who comes to this country to ski misses a great deal if he fails to take the time and trouble to get to Llaima (where the slopes are on the sides of the active volcano of that name), Antillanca, or one of the other simple resorts in that beautiful region.

-ROLAND PALMEDO

For additional news of Chile, see late race results on page 24 and story of Ralph Miller's speed record on page 61.-Ed.



IN MEMORIAM:

Adolf Attenhofer

This year witnessed the death not only of Hannes Schneider on April 26, but of still another beloved veteran of the early

days of the sport.

Adolf "Dölfi" Attenhofer died March 29 in Zürich, Switzerland at the age of 62. As a boy he had learned to ski from the English in Switzerland. After technical training in France and Belgium, he embarked on a manufacturing career and became one of the most famous skimakers in the world.

One of the first makers of laminated skis, Attenhofer manufactured the Splitkein on the Continent. He invented the first permanent base for skis: Temporit, a plastic applied on muslin strips. He introduced top protective edges on skis. For several years after World War II his wooden skis dominated downhill and slalom courses from Switzerland to California.

Non-wood skis

Toward the end of his life Attenhofer devoted his entire energy to the development of non-wood skis, particularly for recreational skiers. At the time of his death three models were in production, the first of which-known here as the Attenhofer Metallic and in France as the Aluflex-has been imported by Johnny Seesaw's, Peru, Vt. and has achieved some popularity in this country and wide acclaim in Europe. The second is a variation on the Gomme ski, produced under Gomme patents. The latest, the metal-and-plastic A-15, will be imported this season in limited quantities by Irving Goodman and distributed on the West Coast.

Attenhofer was also the inventor of the first practical downhill binding in Europe, and he later produced the Atto-Flex binding which is still popular there today. A good skier himself, he was Swiss national champion in 1917. In later years, like Hannes Schneider, he became an impassioned hunter.

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Ski fiction for boys

lan, 164 pages, \$2.50. For boys aged 10-14. Skimeister, by Clem Philbrook.* Macmil-

The urge to "make the team" is one that is compelling to boys of every age. After being a successful prep school skier, Steve Butler takes this urge to Dartmouth along with all the best wishes of the home town folks and prepares to step into the role of "outstanding freshman skier." takes only a few short months for him to learn the feeling of being a small frog in a very large puddle of champions. And he also learns that academic accomplishment still plays a significant part in college life when he misses his entire first year of competition through ineligibility. This is a rather encouraging thought in a time of flagrant favoritism for college athletes.

However, Mr. Philbrook, the author, endows his hero with enough intestinal fortitude to pull himself out of the academic doldrums and to break into the inner circle of the varsity team in his sophomore year. The author also provides the usual foils for the hero in the form of the studious, non-athletic roommate who proves to be a loyal friend, and the jealous upperclassman rival who does his best to thwart Steve's ambitions. However trite these characters may be to an adult reader, they are an

integral part of a boy's story.

Authentic background

The book displays the author's familiarity with today's top-flight competitive skiing, especially as it applies to Dart-mouth and the New England scene. But it will interest more than just the followers of the Big Green, for it could take place at any of our skiing colleges or schools, East or West. Written for boys ten to fourteen in age, perhaps the locale is less important than the characters, although both are well sketched. The vivid imaginations of boys this age quickly alter any conflicting details of location to fit the limits of their own experience.

It is also interesting to note the addition of some new ideas to the usual theme of a boy's book. Casual references to trips to nearby girls' colleges, buying beer at Tanzi's, and the winning of the cute Carnival queen might cause Frank Merriwell a bit of uneasiness. Perhaps such references are indicative of the earlier maturing of today's youth. Or do we date ourselves by fondly remembering the days when making the team, winning the crucial game, and the ultimate defeat of the campus bully were the pièce de résistance for our steadfast protagonist?

-Addison A. Augusta

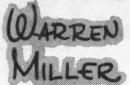
°Clem Philbrook, author of Hickory Wings, has been interested in skiing almost as long as he can remember. When he was nine years old he received his first pair of jumping skis. He skied competitively in prep school: Hebron Academy and Gould Academy, both in Maine. While in school he also competed on several of what were then considered to be the larger jumps, among them the old Nansen Ski Club hill at Berlin, N. H., and the jump at Rumford, Me. In his thirties, he still has this enthusiasm for the sport, and heads for the mountains at the drop of a snowflake. At present he is employed in Worcester, Mass., but for about seven years has been writing short stories in the juvenile field. As he has said, a novel for teen agers about skiing was just bound to emerge sooner or later.





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Hollywood goes 'Ski Crazy'

The biggest news in ski films this season is the full-length Hollywood feature "Ski Crazy," produced by Gordon MacLean of Tarzana, Calif. It appears probable that "Ski Crazy," although filmed on 16 mm., will be issued in 35 mm. form to regular movie theaters throughout the country.

"Ski Crazy" has established a number of firsts in the ski movie field. It is the first to be produced as a true theatrical motion picture, with all the modern techniques and organization that the term "motion picture" implies. The picture was planned, written, cast and produced with all of the skill and equipment now available in the motion picture industry. Uniquely, the feature was produced in Filmorama—wide-screen technique similar

quite an eccentric character himself. He is convinced that, merely by reading all the books and buying all the equipment, he can readily become an outstanding skier and thus gain the confidence of other skiers.

A subplot concerns the dogged pursuit of another hapless young skier, Jim McConkey, by Big John Ferraro, a rough, tough bill collector. It seems that Jim has purchased a ski vacation on the installment plan and has missed his last four payments. The hilarious pursuit, the annual up-and-down mountain race, an overwhelming avalanche, a dramatic rescue and a happy solution to each character's predicament bring the story to an exciting and rollicking finish.



Sally Neidlinger, star of 'Ski Crazy,' inspects special camera mounted on ski

to Cinemascope—by means of anamorphic lenses and a variety of Bell & Howell cameras. It is the first major picture produced with synchronous (sound-on-film) dialogue, from a script written especially for skiing audiences.

Instead of putting actors on skis, Mac-Lean rounded up three photogenic former Olympians for the lead parts—Darrell Robison, Sally Neidlinger and Pierre Jalbert signed them up for a year, and made actors out of them. During the ski season he took his cast of eleven and a large technical crew to Alta, Utah, where all the ski sequences were shot in deep powder. The end result is a happy blend of comedy, fine skiing and magnificent scenery.

Boy, girl and psychiatrist

The plot concerns a ski-crazy boy, Darrell Robison, whose fiancée, Barbara Rhodes, deplores his propensity for schussing the mountain and his insistence on being the first skier on the lift every morning. Through a friend, Sally Neidlinger, Barbara induces the eminent French psychiatrist, Pierre Jalbert, to investigate Darrell's madness, whereupon Jalbert decides that ski resorts offer a far more fertile field for psychoanalysis than the hills of Hollywood. Dr. Jalbert turns out to be

Splice of life

"What a life, to be a skimoviemaker! In the fall you travel and meet interesting people and make lots of money. You ski all winter and spring in the Alps, or go beachcombing on the Mediterranean. Then you take yourself a five-month vacation. What a life!"

To thinking so uncritically wishful, the obvious answer is: if the business were so easy and lucrative, more people would be successful in it. And John Jay, most successful skishowman to date, has it anything but easy. There is no travel more grueling than a cross-country lecture trip, particularly the one-night stands. In the winter and spring, while the guests on his guided tour ski and spearfish, John grinds out footage while his charming wife, Lois, checks airline and hotel reservations. And that five-month vacation? It turns out to be a busman's holiday.

Jay estimates about 500 hours of hard

Jay estimates about 500 hours of hard work go into preparation of his show after the film is shot. This includes editing, scripting, previewing and re-editing. Constant polishing, he believes, is what "lifts the show out of the class of just an ordinary ski film and makes it genuine entertainment, for all." Jay works Broadway-producer style, trying out his show in the sticks at Williamstown, Mass., recording audience reactions on tape and question-naires. This neighborly assistance he acknowledges with a benefit performance that nets \$1,000 for a local scholarship fund. "Our friends are very patient and long-suffering about this," he says. So are the Jays, for at the same time they are busy arranging a transcontinental schedule and preparing the publicity package they providently offer their sponsors.

Last summer thousands of feet of film shot during 30,000 miles of travel were funneled into the two-hour Jay show. While the projected 'round-the-world tour never materialized, owing to poor snow conditions, locales include Boyne, Mich., where Stein Eriksen does the mambo in new powder; Tuckerman Ravine on Mt. Washington, N. H. in June; Squaw Valley, Calif., site of the 1960 Olympics; Mt. Termonillo near Rome, where 10,000 tyros teem on two acres. The Jays filmed the A-K at Mürren, Switzerland in brilliant



JOHN JAY

'Summertime, an' the livin' is easy . . .'

sunlight—except the ladies' downhill, which was obscured by fog so Londonesque that it seemed (commented a French journalist wag) as if it had been deliberately placed there in honor of the British, who founded the event.

Just for laughs the Jays shanghaied former Swiss champ Bernard Juillard, dressed him in Arab headgear and filmed him swinging down among the cedars of Lebanon. Hearing the world water ski championships were to be held at Beirut last August, they sacrificed a few days from their precious 500 hours, flew back to Lebanon and took pictures of 100-foot jumps, fast slalom and bathing beauties.

The new show, incidentally, is entitled, "Holiday for Skis."

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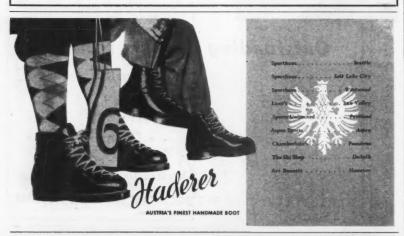
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Coty packs 'em in

Unlike most ski photographers, Victor Coty rarely has to range farther than his own doorstep to find an audience. Three or more evenings a week during the winter he lugs his projector to the Memorial Auditorium at Stowe, Vt., and finds his captive audience waiting for him. The fact that skiers consistently fill the hall at a buck a head is proof either that Stowe has a fantastically high turnover in clientele or that people don't mind a bit seeing Coty's movies more than once—probably the latter. Skiers can never get enough of good skiing, and that's what Coty's movies provide an abundance of.

Usually when he travels, it is to shoot more color footage or to show his famous wildlife films in the "America Out-of-Doors" series at cities across the nation. This season, however, Victor Coty will take his four film-lectures on skiing as well—"Ski America," "Winter Holiday," "Ski Fever" and "White Magic"—on tour throughout the country. It is expected that ski resorts and other sponsors will engage his shows for several days' running in addition to the usual one-shot performances.

Coty got into moviemaking by way of birdwatching. An ornithologist, he traveled widely for many years, photographing wildlife and other wonders of nature. It was the trout fishing and grouse hunting-not the skiing-that first attracted him to Stowe. And today it is a characteristic even of his ski movies that wildlife never goes unnoticed. In the middle of the Vic Constant downhill, a fox runs across the course; it turns out some hunters are after him, and Coty films the hunt as well as the race. A jumper floats across the screen in slow motion; suddenly you notice with a start that you are no longer looking at a jumper, but at a frigate bird that soars with the same effortless grace. Through closeups of ptarmigan and running deer near Aspen, of brown bear scratching themselves hilariously after coming out of semi-hibernation, the lovely shots of winter scenery, you are constantly reminded that skiing is, after all, an out-of-doors sport, close to nature.

Sepp sets him straight

Fifteen years ago Coty was still willing to argue that figure skating was more challenging and exciting than skiing. Then one season's lessons by the maestro Sepp Ruschp changed his mind for good. Today Coty is not only an expert skier himself, but has an expert knowledge of racing and other technical aspects of the sport. "White Magic," the new production, was

"White Magic," the new production, was filmed last season in the East. It includes practice and competition highlights of the 1955 nationals at Franconia, N. H., and internationals at Stowe, where Coty had six cameramen shooting steadily for six days in order not to miss a single facet of the vast array of talent gathered at these races: Molterer, Strolz, Igaya, Duvillard, Miller, Schneider, Dodge, Lawrence, Berthod, Rodolph, Snite, Werner, Hochleitner—you name the rest of the first-degree stars in the international constellation. The show also includes sequences of Jim Howard and Dick Ireland at Hogback Mt., Vt., and such varied and difficult feats as the mambo on one ski by Orla

Larsen at Mt. Snow, Vt., and Art Devlin's jumping win at Brattleboro, Vt., with a four-pound cast on one arm. As always in a Coty show, there are plenty of laughs. This time the subtitle is: "The Candid Camera on Spruce Peak; or, How the Other Half Lives!"

Upcoming article

In the November issue of SKI, Coty will air his trade secrets for the benefit of would-be skimoviemakers. His authoritative article, "Improve Your Ski Movies," with its discussion of long-lens technique, will interest beginners and experts alike.

White stuff

Sverre Engen has spent some fourteen years feathering his bed with fluffy powder at Alta, Utah. During this time he saw so many moviemakers come to Alta for photogenic scenery and white stuff that he decided there must be something worth photographing. So he took to lugging a camera around and before long he was as—almost as—interested in photography as he was in skiing. The result is a remarkable show which Sverre will bring east on tour early this fall, as soon as he finishes building his dream house in his beloved Wasatch Mountains.



'OSCAR OPPERDAHL' Sverre Engen really hams it up

The show is compounded of three separate films. "Champs at Play" features such stars as Stein Eriksen doing his salto and other boys copying him and trying to copy him, present and past Olympic skiers and other hotshots. "The Snow Ranger" documents the interesting work of Forest Service specialists at the avalanche research center in Alta; the climax of this film is the biggest avalanche ever filmed in the area, one that took off snow cover down to the bare rock. "Dancing Skis" features comedy and deep-snow skiing by Sverre and his brother Alf, who over the years have made Alta the mecca of those who love to wade hip-deep in the stuff. As to Sverre's performance as Oscar Opperdahl, the barrel-staved enthusiast, his wife Lois recalls with horror his neglect to take out more insurance before going through with it. "But all's well that ends well," she says,

Wild Warren

Last fall Warren Miller passed the critical test in his career as moviemaker and lecturer. It is one thing to put together a film over a period of years, as he had done for the previous season. It is quite another thing completely to film, script, edit and show successfully to seventy-three audiences a brand-new production. That is what Miller did last year, an accomplishment that places him in the very top rank of skiing photographers.

A fine skier and former competitor himself, Miller has particularly strong appeal for the young crowd, to whom he owes his initial success. And last fall at Hanover, N.H., for example, the Dartmouth boys' response was so overwhelming that he played to standing room only in the largest auditorium on campus. His ability to get along with the young racers—and keep up with them on skis—explains why they ski for him as they hardly ever do for anyone else.

Downhill preview

The new production, "Invitation to Skiing," includes a preview of the coming Olympics at Cortina. Not content with picturing the village, skating rinks, lifts and local atmosphere; wild Warren took most of the Olympic downhill course wide open while holding his camera over his ski tips—just to give his audiences an idea of what it's like. Other exciting skiing sequences include the Dartmouth Carnival; U. S. Olympic Ski Team members disporting themselves at Reno; free ski lessons by Stein Eriksen at Boyne, Mich.; Martin Strolz at Mammoth Mt., Calif.; and other footage shot from Switzerland to Hawaii.

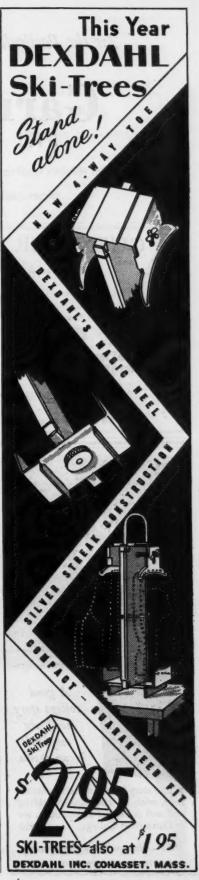
To give his film that "extra something" Miller borrowed Fred Iselin from Aspen last summer and took him to Timberline on Mt. Hood, Ore., for summer skiing. There Iselin became the seventh skier to go snow-blind while doing his stuff for Miller this past season. Other victims included Martin Strolz and four Olympic skiers. Like any good photographer, Miller insists his subjects take their sunglasses off.

"Invitation to Skiing" also includes the last movies made of Hannes Schneider at North Conway, N.H., before his death.

Douglas, Scofield

Neil Douglas, billed as "America's Dynamic Explorer," is a relative newcomer to ski audiences, although skiing has frequently been included in his films that have delighted general audiences across the country. No self-styled adventurer, Douglas is a bona-fide explorer: expert glaciologist, member of numerous scientific societies and an old hand in the Arctic. He is also an accomplished showman and dramatizes his travelogues effectively. His shows are named "Schuss in the Sun" (on Austria) and "Wintertime Switzerland."

Frank Scofield, ski school director at the Chantecler, Ste. Adèle, P.Q., is completing a film produced during the past two years, largely in Europe. He plans to show the "rough draft" locally this season.



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Film for sale

Aspen, Colo. ski mentor Fred Iselin has turned movie producer, and with Warren Miller as photographer has turned out a professional TV-length short entitled, "It's Easy to Ski." Fred makes it look very easy indeed.

Graceful group skiing at Aspen states the case: that everybody can learn to ski. Then the film switches to Mt. Hood in July where Iselin gives a concise, precise

demonstration of technique.

Trick work and optical printing give the film stop-and-go motion for the exthe film stop-and-go motion for the explanations of technique, a device which helps a great deal toward making the various maneuvers easy to understand. The commentary is supplemented by a brief text printed directly on the film.

"It's Easy to Ski" may be purchased in almost any form: 16 or 8 mm., color or black-and-white, sound or silent. The film runs about twelve minutes. It is intended for clubs shops reserves exholes six fash.

for clubs, shops, resorts, schools, ski fashion shows, TV stations and even individuals, since the price is modest.

Films for rent

Storm Productions, Inc., 72 East Avenue, Rochester, N.Y. has released a series of three half-hour instructional ski films for rental by clubs, resorts, lodges and other interested parties. Made by Dynamic Films, Inc., the films present in detail the various stages of technique as codified by the Canadian Ski Instructors Alliance.

Star of the films is multiple U.S. national champion and FIS competitor Ernie Mc-Culloch, head of the ski school at Mont Tremblant, P.Q. where the movies were made. Ski clubs in particular should welcome these learn-to-ski films as an opportunity to perform a real service to their beginning and intermediate members.

Bourdon's latest

The new forty-five-minute Mt. Mansfield Co. production, filmed by Bob Bourdon and packaged with narration by Ted Powers, rents for \$25.00. "Ski Here and There," as the title implies, was filmed There, partly in Europe, partly in Stowe, Vt. The St. Anton part features skiing by Toni Spiss, Rudi Matt, the late Hannes Schneider, and Sepp Ruschp with his son Peter. The film skips from Lech, Austria and Davos, Switzerland to Cortina, Italy, for an Olympic preview. The recent American International races at Stowe are fully covered, and ski-shop comedy provides amusing contrast. The Mt. Mansfield Co. will gladly supply a list of other films available at nominal rental.

Grand tour

The new Hans Thorner production, ninety minutes with packaged sound, is entitled "Action in the Alps" and is rented returned Action in the Aps and is related to ski clubs and other sponsors by Renroht Pictures, Manchester, Vt. Thorner spent two years compiling this film in an effort to make it as complete and representative

a picture of the European Alps as possible.

In the finest Cook's tour tradition, the film makes fast time through Austria's Schruns, Kitzbühel, Bad Gastein and St.

Anton, where Brooks Dodge makes duck soup of deep powder on the Galzig. It then previews the Olympic downhill course at Cortina and returns to Switzerland's St. Moritz, Davos, Arosa, Grindelwald, Kleine Scheidegg, Gstaad, Rochers de Naye and Zermatt, where the five fantastic Julen brothers do their stuff, slalom specialist Martin in the lead.

Balancing the exciting ski sequences and world-class stars are well represented are humorous and gemütlich tidbits, from night life to snowplow society. Thorner has a particular knack for the quaint, the picturesque, the pleasantly convivial. "Action in the Alps" will whet anybody's appetite for a European holiday.

Films for free

Have you ever wanted to be a film star? Well, I won't tell you how I got the lead in the new Swissair movie (original title is "Ski Holiday in the Alps"); suffice it to say that a star was born overnight. (Incidentally, there seems to be some confusion on the part of my supporting actors, René Bettel, advertising manager of Swissair, and Jack Kenney, hotelier extraordinary at Tamarack Lodge, Franconia, N.H., each of whom erroneously thinks he is the star.)

The life is not easy. No sooner had we arrived in Kitzbühel than we were faced with the ardors of finding three female supporting actresses. We all plunged in with a will, however, and after innumerable tryouts, picked a Viennese beauty, a lovely creature from Montreal and a rather stunning Dakotan blonde who models ski clothes for Bogner.

When we had finished all the Austrian scenes we had to go through the whole female casting circus again at Gstaad, one of the show spots in Switzerland's fabulous Bernese Oberland. Hans Thorner, producer and director of the film, thought we had taken too long in Kitzbühel, so we had to make do with central casting—fifty yards from our hotel, the Gstaad Winter Palace, was a girls' finishing school—very central.

The film is good. The superb skiing (I'm the one with the yellow sweater who looks like Whistler's mother without her chair), the magical grace of the skating (as a veteran of many swamp hockey matches, I did the skating) and the gay after-ski scenes (I'm the one with the biggest smile and the least hair) combine to make this new Swissair ski movie an obvious winner at the Venice and Cannes film festivals.

-DAVE ROWAN, Associate Publisher

Out of the Army now

Dr. Frank Howard, who left the Army a Lt. Colonel last August 10, will return to his twin professions of dentistry and moviemaking. No new rental films are planned; instead, Howard will concentrate on producing films for resorts. He is completing one now for the Edelweiss Ski Lodge, Twin Bridges, Calif.—a twenty-six-minute package to be distributed by Edelweiss as a free film. By next year he hopes to complete an even more elaborate color-and-sound production for Sun Valley, Ida.—again a film for free distribution.



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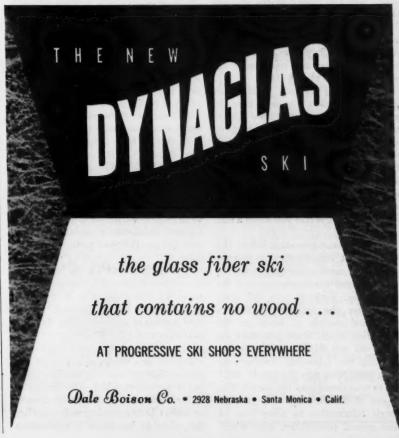
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101 BOOTS FOR SALE

How to choose the pair best suited to you

NOT TOO MANY years ago, buying a pair of ski boots was quite a problem. Most of the boots on the market were no good to begin with; they were poorly designed, painful to wear, gave little support and would get out of shape or fall completely to pieces before a single season was out. Of the comparatively good makes, dealers stocked so few that you could rarely find a pair in your size. So you ended up having them made to measure, and maybe that turned out all right and maybe it didn't; if it was a European boot, chances are you nursed blisters all season because the heel was too wide, even if the boot fitted in other respects. You couldn't

Now all that is changed. Every bona fide ski shop carries one, two or more lines of boots in all size ranges—good, substantial boots, the boots described in this directory and displayed in the advertising columns of this magazine—boots with steel-shanked soles, inner boots, high and hinged shafts, or other of the many fine innovations in ski boot design. Today, it is much safer as well as cheaper to walk into a good shop for your fit in new boots than to have them made to measure, and you have a variety of styles to choose from.

Before trying on new boots, walk around the block a couple of times in order to swell your feet to their normal proportions. Wear the same thickness of socks you wear skiing; if possible wear your ski pants, too, so you can be sure the boot you buy won't make the bottom seam or elastic dig into your ankle bone. Try on the boots in a semi-kneebend position; otherwise the right size will seem too short and you'll buy a size too large.

That's the most important factor: the fit. The next consideration in buying boots is how much money you're willing to spend, and what you can buy for your money. Naturally you will want to compare the features of various makes and models of boots in the same price range. Since you can't do this at any one ski shop, SKI provides you with the following directory; to which additions may be made from time to time throughout the season. The purpose of the directory is to provide enough information to allow you to select several possibilities, from which

a visit to local ski shops will enable you to make your final choice. (It should also serve to protect you and reputable dealers from the few unscrupulous pirates who have penetrated the retail ski trade. Every dog has fleas.)

To the uninitiate, ski boots seem inordinately expensive. True, they cost. But we challenge you to go into any leather goods or department store and find a heavy leather product of superior quality for the same money: the finest leather handbags and suitcases (which don't have to be made in umpteen sizes, remember) look shoddy by comparison. The modern ski boot is a marvel of design, manufacture and handicraft.

The soles are made of several layers of tough leather; the top layer is sewn to the upper, and then all the layers are stitched together. That is what is meant by double stitching; if all the lavers are sewn together with two rows of stitches, the boot is triple stitched. This stitching can be done effectively by machine, but hand stitching lasts longer; elsewhere on the boot, machine stitching is just as good. The welt is carefully designed to keep water from penetrating between the sole and upper. The bottom of the sole is usually covered with a layer of slip-proof rubber. Leather reinforcement and metal protectors often guard points of contact with the binding. Most boots listed in the directory have steel shanks to keep the sole rigid-except the crosscountry boots, of course, which must have a flexible sole. They all have narrow soles that project out over the ski as little as possible; often the soles are tapered downward to reduce still further the possibility of contact with the

The leather used for the uppers of these boots is invariably top-grain cowhide, the best obtainable. In addition, it may or may not be "grained." When new leather is removed from the vats at the tannery, it is pressed between hot plates. These plates may either be smoothed or chased with a grain-like pattern that embosses the leather, making it somewhat stiffer. The leather is either chrome tanned, vegetable tanned or both. Chrome tanning makes leather firm, durable, handsome in appearance

-but somewhat cold to the feet. Vegetable tanning makes leather comfortably soft and warm. Combination tanning compromises between these vir-

The boot you buy should have, if not an inner boot or corselet, at least a double lacing. A corselet that does not extend back toward the heel is uncomfortable, hurts your instep and offers little support. If you can afford it, buy a boot-within-a-boot model that holds your foot in utter comfort and security. Two of the things you pay for in expensive boots are the cleverly inserted sponge-rubber padding and the fine soft glove-leather lining.

The boot must clamp your heel down; it must fit tightly at each side of the Achilles' tendon, just behind the ankle bone. For this reason, practically all ski boots sold in the United States are made on special lasts designed for American heels, which are narrower than European heels. Many boots have Achilles' bumper pads for extra support at this crucial point-or even hydraulic bladders or inflatable air bladders. All have rigid heel counters that extend nearly to the arch. Some have built-in arch supports, which you may or may not find comfortable. Many have extra reinforcement along the sides of the shaft to prevent your ankle from buckling sideways.

The characteristic that most noticeably distinguishes modern boots from those of a few years ago is the high shaft. This feature insures better support and less chafing. To facilitate vorlage, the shaft is often notched in front, slit at the back or hinged in some manner. Several of the less expensive models have outside straps for extra support; users of heavy Arlberg straps and longthongs may find them superfluous. Stiffness in boots is a matter of personal preference; generally speaking, competitive skiers like them stiffer than do beginners and the ladies. Some models are available in two degrees of stiff-

Take your time about buying boots. No other item of equipment is so important—to your comfort and enjoyment as well as your skiing ability. If you are a beginner, any old skis and poles will do for a while; but you should have good boots.

NOTE: The boots in this directory are arranged according to price, beginning with the least expensive. You will find a variety of boots in each price range. Boots available in children's sizes are marked with an asterisk (*); specialized boots for jumping and cross-country are marked with double asterisk (**).

*DARTMOUTH Hanover; adults' sizes, \$9.95; children's sizes, \$8.95. Made in U.S.A. Vegetable tanned, smooth, medium soft uppers; plain, medium high shaft; round toe. Steelshanked soles are double machine stitched. Single lacing through eyelets.

*SANDLER model 4981; adults' sizes, \$9.95; children's sizes, \$7.95. Made in U.S.A. Uppers of smooth, medium soft, combination tanaed leather; plain, low shaft; square toe. Steelshanked composition sole is machine stitched. Single lacing through eyelets. Stiff heel counter; instep strap.

*BASS Thunderbolt; children's sizes only, \$12.00 to \$15.00 according to size. Smooth, combination tanned, medium soft uppers; low, plain shaft; square toe. Steel-shanked soles are machine stitched. Single lacing through eyelets; stiff heel counter; ankle strap.

DARTMOUTH Slalom, \$12.95. Made in U.S.A. Smooth, vegetable tanned, medium soft uppers; plain, medium high shaft; round toe. Double machine stitched soles, steel shank. Single lacing through eyelets.

SANDLER model 4231, \$12.95. Made in U.S.A. Smooth, combination tanned, medium soft uppers; plain, medium high shaft; square toe. Composition soles are steel-shanked, machine stitched. Corselet, tongue and sides lined with sponge rubber. Outside lacing through eyelets and through hooks on supplementary flaps. Stiff heel counter; T-strap.

*SANDLER model 7163; children's sizes only, \$14.95 (up to size 5). Italian import. Grained, combination tanned, medium soft uppers; plain, medium high shaft; round toe. Leather lined and sponge interlined on tongue and quarters. Soles steel-shanked, double machine stitched. Single lacing through hooks. Heel counter reinforced by outside counter; bumper pads. Heel protector.

*SANDLER model 8103; children's sizes only, \$14.95 (up to size 5). Made in Germany. Two-tone leather uppers are of smooth and grained combination tanned, medium soft leathers; shaft is plain, medium high; round toe. Soles double machine stitched, steel-shanked. Double tongue with sponge lining on inner tongue. Single lacing through hooks; stiff heel counter; instep strap. Heel and sole protectors.

*HENKE Junior; children's sizes only, \$15.95. Swiss import. Grained leather uppers, medium soft, combination tanned; plain shaft, medium high; round toe. Steel-shanked soles are double machine stitched. Double lacing through hooks and holes. Built-in arch supports; stiff heel counter; wrap-around strap. Toe, heel, sole protectors.

*NORDICA Junior; children's sizes only, \$15.95. Handmade Italian import. Uppers are medium stiff, of smooth mineral-chrome tanned leather; plain medium high shaft; round toe. Double hand stitched soles. Single lacing through hooks. Stiff heel counter; heel protector.

*STRASSER Junior; children's sizes only, \$15.95. German import. Soft, smooth, combination tanned uppers; medium high, plain shaft; round toe. Steel-shanked soles are double machine stitched. Double outside lacing through hooks and eyelets. Rigid heel counter. Toe, heel, sole protectors.



DARTMOUTH Cortina, \$16.50. Made in U.S.A. Uppers soft, chrome tanned, smooth finish leather; high, plain shaft; round toe. Steelshanked soles are double machine stitched. Single lacing through hooks. Bumper pads; Single lacing differences

*HUMANIC Christof; children's sizes only, \$16.95. Austrian import. Uppers medium stiff, smooth, combination tanned; medium high, plain shaft; round toe. Double machine

stitched soles, steel shank. Single outside hook lacing. Achilles' bumper pads; stiff heel counter. Toe, heel, sole protectors.

SANDLER model 7131, \$17.95. Italian import. Uppers grained, combination tanned, medium soft leather; notched, medium high shaft. Fully leather lined. Soles double machine stitched, with steel shank. Single outside lacing through hooks; stiff heel counter; instep strap. Toe and heel protectors.

*LE TRAPPEUR Colorado; adults' sizes, \$19.50; children's sizes, \$15.95. Medium stiff, chrome tanned, grained uppers; high, notched shaft; French toe. Double hand stitched soles, steel shank. Outside hook lacing. Bumper pads; heel counter. Toe and heel protectors.

BASS Bromley, \$19.95. Made in Wilton, Me. Uppers medium soft, smooth, combination tanned leather; low, plain shaft; square toe. Steel-shanked, hand stitched soles. Single lacing through eyelets; supplementary lacing at heel; outside V-strap. Boot is fully leather lined. Bumper pads; stiff heel counter.

HENKE Olympia Challenger, \$19.95. Swiss import. Grained leather uppers, medium stiff, combination tanned; plain medium high shaft; round toe. Steel-shanked soles are double machine stitched. Soft leather corselet; stiff heel counter. Single outside lacing through hooks and holes. Toe and heel protectors.

*RIEKER Olympic/Junior; adults' sizes, \$19.95; children's sizes (11 to 6 in full sizes only), \$15.95. Medium soft, grained, combination tanned uppers; French toe. Double machine stitched, steel-shanked soles. Double lacing through hooks and holes. Bumper pads; still heel counter. Toe, heel, sole protectors.

SIBERNORG Skimaster, \$19.95. Made it France. Medium soft uppers of grained, combination tanned leather; medium high, plain shaft; French toe. Double machine stitches steel-shanked soles. Bumper pads and rigil counter at heel. Toe, heel, sole protectors.

STRASSER Bavaria, \$19.95. German import Medium soft uppers of smooth, combination tanned leather; medium high, plain shaft; round toe. Soles double machine stitched, steel-shanked. Double outside lacing through hooks and eyelets. Rigid heel counter. Toe, heel, sole protectors.

SANDLER model 8111, \$21.95. German import. Uppers of grained, medium soft, combination tanned leather; high, plain shaft; round toe. Inner tongue is foam interlined. Soles double machine stitched, with steel shank. Single lacing through hooks. Bumper pads; stiff heel counter; instep strap. Sole and heel protectors.

GARMISCH Standard, \$22.50. Made in Germany. Combination tanned, grained, medium stiff leather uppers; notched, medium high shaft; round toe. Extra stiff soles are steelshanked, double machine stitched. Inner boot is soft leather, lined with foam rubber. Double outside lacing through hooks and eyelets. Double tongue; stiff heel counter; Achilles' bumper pads. Sole protectors.

HUMANIC St. Anion, \$22.50. Austrian import. Medium soft uppers of smooth, combination tanned leather; medium high shaft is notched; round toe. Double machine stitched, steel shanked soles. Single outside hook lacing. Achilles' bumper pads; stiff heel counter. Metal toe and sole protectors.

*KASTINGER Semmering; children's sizes only, \$22.50. Made in Austria. Smooth, medium soft, combination tanned uppers; notched, medium high shaft; round toe. Double machine stitched soles with steel shank. Partial inner boot of soft leather. Single outside hook lacing. Stiff heel counters; wrap-around ankle strap. Toe, heel, sole protectors.

KOEFLACH Star I, \$22.95. Made in Austria. Hard, smooth leather uppers; plain, medium high shaft; round toe. Double hand stitched soles. Single outside hook lacing. Built-in arch supports; stiff heel counter; wrap-around ankle strap. Toe, heel, sole protectors.



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- Kandahar Race at Murren
- Ski flight to Zermatt's glaciers
- Juillard in the Cedars of Lebanon
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SCHEDULE

- 2,3 Boston (John Hancock Hall)
 4,5 Wellesley, Mass. (Jr. High)
 8 Northfield, Vt. (Norwich Univ.)
- 9,10 Montreal (West Hill Aud.)
- 14 Moline, III. (After Dinner Club)*
 15 Lake Forest, III. (Onwentsia Club)
- 16 Milwaukee (Shorawood Aud.) 17 Minneapolis (Nat. Hist. Society)* 18 Denver, Col. (East High) 20 Highland Park, III. (H.P. High)

- 21 Winnipeg, Man. (Playhouse Theatre) 22 Seattle (U. W. Meany Hall)
- - -27 Los Angeles (Wilshire Ebell)
 - 28 San Francisco (Commerc. High)
 29 San Jose, Cal. (Civic Auditorium)
 30 Berkeley, Cal. (Community Theatre)

- 1 Pasadena, Cal. (Civic Auditorium)* 2-4 Los Angeles (Wilshire Ebell) 6,7 New York City (Hunter College Th'r)
- 8,9 Hartford, Conn. (Bushnell Aud.) 10 St. Paul's School, Concord, N.H. 12 Albany, N.Y. (Albany High)
- Boston (270 Riverway)
- 15 Providence (R. I. School Design) 16 Westfield, N.J. (W'fid Sr. High) 17 Rochester, N.Y. (Brighton High)

- 1 Harvard Club of NYC (members only
- Portland, Me. (Portland High)

- 4 Augusta, Me. (Cony H. S. Aud.)* 5,6 Bradford, Mass. (Bradford Jr. Col.) 7 Andover, Mass. (Andover Ac'dy)
- 10
- Exeter Ac'dy, N.H. (members only)
 Grand Rapids, Mich.
 Flint, Mich. (Ind. Mut. Assn. Aud.)*
- 12 Grosse Pt. C'try Club (members only) 13 Detroit (Detroit Inst. Arts)
- Bridgeport, Conn. (Klein Theatre)
- Williamstown, Mass. (Chapin Hall)
- 18 Philadelphia, Pa. (Town Hall) 19 Merion Cricket Club (members only)
- Norwalk, Conn. (Norwalk High)
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. Paul

BOOTS-

BASS Sugarloaf, \$24.95. Made in Wilton, Me. Uppers of smooth, medium soft, combination tanned leather; medium high, notched shaft; round toe. Machine stitched, steel-shanked soles. Corselet of lined leather extends to ball of foot, is padded with sponge rubber. Single outside eyelet lacing. Bumper pads; stiff heel counter.

SANDLER model 8251, \$26.95. German import. Grained, medium stiff, combination tanned uppers; high, notched shaft; round too. Double machine stitched soles with steel shank. Inner tongue and lined leather, partial inner boot both foam rubber interlined. Single outside hook lacing. Bumper pads; stiff heel counter; instep strap. Toe, heel, sole protectors.

**BASS Pine Mountain, \$27.50. Specialized jumping boot made in Wilton, Me. Uppers medium soft, chrome tanned, grained leather; medium high, notched shaft; square toe. Partial steel shank in machine stitched sole. Single eyelet lacing. Bumper pads; stiff heel counter; outside ankle strap. Boot is fully leather lined. Flexible fore-part and other features designed to facilitate aerodynamic jumping style.

RIEKER FIS, \$29.50. Made in Germany. Medium stiff, grained, combination tanned uppers; medium high, notched shaft; French toe. Soles steel-shanked, double machine stitched. Complete inner boot of soft, lined leather, foam rubber padded. Single outside hook lacing. Bumper pads; stiff heel counter. Toe, heel, sole protectors.

BASS National, \$29.95. Made in Wilton, Me. Uppers medium stiff, chrome tanned, smooth leather; high, hinged shaft; round toe. Steelshanked soles are double machine stitched. Partial inner boot of lined leather, padded with foam rubber. Single outside hook lacing; wrap-around ankle strap. Heel counter plus additional stiffener in ankle area; bumper pads.

HENKE Arosa, \$29.95. Swiss import. Uppers of grained, combination tanned leather; medium stiffness; plain, high shaft; square toe. Steelshanked soles are double hand stitched. Complete inner boot of lined leather with foam rubber padding. Single outside hook lacing. Built-in arch supports; stiff heel counter. Toe, heel, sole protectors.

HUMANIC Zuers II, \$29.95. Austrian import. Smooth, combination tanned uppers of medium soft stiffness; high shaft is notched; round toe. Steel-shanked soles are double machine and hand stitched. Complete inner boot is of lined leather, has sponge rubber padding. Single outside hook lacing. Achilles' bumper pads; stiff heel counter. Toe, heel, sole protectors.

KASTINGER Valluga, \$29.95. Austrian import. Uppers of smooth, combination tanned, medium stiff leather; notched, medium hishaft; round toe. Narrow steel-shanked soles are double hand stitched. Complete inner boot is of lined leather, foam rubber padded. Single outside lacing through double anchored hooks. Long inside counters. Toe, heel, sole protectors.

KOEFLACH Record III, \$29.95. Austrian import. Uppers of stiff, grained leather; notched, medium high shaft. Double hand stitched soles. Partial inner boot of soft leather, padded with foam rubber. Single outside lacing through hooks and eyelets. Arch supports; stiff heel counter. Toe, heel, sole protectors.

NORDICA Alpina 505, \$29.95. Italian import. Mineral-chrome tanned, smooth, medium soft uppers; medium high, notched shaft; round toe. Double hand stitched soles; steel shank. Complete inner boot of lined leather, foam rubber padded. Single outside hook lacing. Achilles bumper pads, stiff heel counter. Heel protector.

SANDLER model 7161, \$29.95. Italian import. Grained, medium soft, chrome tanned leather uppers; high, notched and hinged shaft; round toe. Steel-shanked soles are double machine stitched. Full length inner boot of lined leather, foam rubber padded; inner tongue of glove cordovan, foam interlined. Single outside hook lacing. Bumper pads; stiff heel counter. Toe, heel protectors.

STRASSER Parsenn, \$23,95. Made in Germany. Medium stiff uppers of combination tanned grained leather; high, notehed shaft; round toe. Double machine stitched, steel-shanked soles. Corselet of lined leather, foam rubber padded. Single outside lacing through hooks. Bumper pads; arch supports; hand sewn heel counter and reinforcement. Toe, heel, sole protectors.

TYROL Krista 100, \$30.00. Made in Canada. Smooth and grained, combination tanned, medium soft uppers; notched, medium high shaft; round toe. Double machine stitched, steel-shanked soles. Double outside lacing through hooks. Built-in arch supports;



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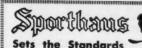
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LE TRAPPEUR Sierra, \$32.00. French import. Grained, combina-TRAPPEUR Grained, combina-tion tanned, me-dium stiff uppers; plain, medium high shaft; French toe. Double hand stitched, steel-shanked soles.

Complete inner boot of lined leather, foam rubber padded. Bumper pads; stiff heel counter. Metal toe and heel pro-

KOEFLACH Record IV, \$34.95. Made in Austria. Medium stiff uppers of smooth leather; plain, medium high shaft; round toe. Double hand stitched soles. Complete inner boot of lined leather, padded with foam rubber. Outside hook lacing; supplementary lacing on heel. Arch supports; stiff heel counter. Toe, heel, sole protectors.

heel, sole protectors.

TYROL Krista 400, \$35.00. Made in Canada.

Soft uppers of combination tanned, grained leather; medium high, notched shaft; round toe. Steel-shanked soles are double hand and machine stitched. Complete inner boot of soft leather, foam rubber padded. Single outside lacing through hooks. Bumper pads; built-in arch supports; stiff heel counter. Toe and heel protectors; aluminum heel guard.

PANZL model 33, \$37.00. Imported from Austria. Uppers soft, smooth, combination tanned leather; medium high, hinged shaft; French toe. Steel shanked soles are double machine stitched. Complete inner boot of lined leather, foam rubber padded. Outside hook lacing. Built-in arch supports and stiff heel counter. Toe and heel protectors.

HENKE Eriksen Slalom, \$37.59; with air infla-tion, \$47.50. Swiss Import. Hard uppers of grained, combination tanned leather; plain, high shaft; round toe. Double hand stitched soles, steel-shanked. Full inner boot of lined leather, foam rubber padded. Single outside hook lacing. Built-in arch supports; heel counter reinforced by additional stiffener in ankle area. Toe, heel, sole protectors.

HUMANIC Kitzbuehel, \$37.50. Imported from Austria. Medium soft uppers of smooth, combination tanned leather; high, notched shaft; round toe. Steel-shanked soles are double hand and machine stitched. Complete inner boot of lined leather, foam rubber padded. Single outside hook lacing. Bumper pads; stiff heel counter. Metal toe, heel, sole protectors.

KASTINGER Wallberg, \$37.50. Made in Austria. Smooth. medium soft. combination tanned uppers; hinged, medium high shaft; round toe. Narrow, steel-shanked soles are double hand sewn. Complete inner boot of lined leather, foam rubber padded; additional padding over counter in heel. Single outside lacing through anchored hooks. Long inside counters. Toe, heel, sole protectors.

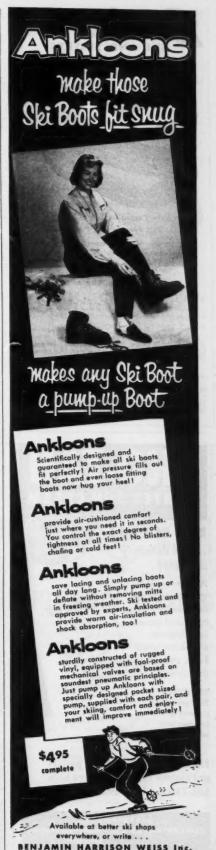


PANZL model 66, \$39.50. Austrian import. Uppers medium stiff, smooth combination tanned; medium high, hinged shaft; French toe. Soles steel shanked, double machine stitched. Complete inner boot of lined leather, foam rubber padded. Outside hook lacing; supplementary heel lacing. Stiff heel counter. Toe and heel protectors.

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RIEKER St. Anton, \$39.50. Made in Germany.
Uppers of grained, combination tanned, medium stiff leather; high, plain shaft; round toe. Soles steel-shanked, double machine stitched. Complete inner boot of soft, lined leather, padded with sponge rubber. Single outside lacing through hooks. Bumper pads; stiff heel counter. Toe, heel, sole protectors.

STRASSER Zermatt, \$39.50. Made in Germany. Combination tanned, smooth, medium stiff uppers; high, notched and hinged shaft; round toe. Steel-shanked soles double machine stitched. Full inner boot of lined leather, foam rubber padded. Single outside lacing through hooks. Arch supports; bumper pads at heel; reinforced heel counter. Toe, heel, sole protectors.



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TAVI-BATTENHOFER model 3, \$39.50. European import. Medium stiff uppers of smooth, chrome tanned leather; medium high, notched shaft; round toe. Steel-shanked soles are triple machine stitched. Full inner boot of lined leather, foam rubber padded. Outside lacing at side of boot through holes and hooks. Arch supports; bumper pads; heel counter reinforced by rigid cap. Sole protectors.



TYROL Krista 800, \$39.50. Made in Canada. Medium soft, grained, com-bination tanned uppers; medium high shaft is

BASS Tempo 56, \$39.95. Made in Wilton, Me. Uppers of medium stiff, chrome tanned, grained leather; high, hinged shaft; round toe Soles double machine stitched, steel shank. Complete inner boot of very soft leather, lined with glove leather, padded with foam rubber. Single outside lacing through hooks; outer boot is of stitch-down construction. Achilles' bumper pads; stiff heel counter. Toe, heel, sole protectors.



KASTINGER Hah-nenkamm, \$39.95. KASTINGER Hah-nenkamm, \$39,95. Made in Austria. Medium hard, smooth, combina-tion tanned up-pers; hinged, me-dium high shaft; round toe. Narrow steel-shanked soles are double hand sewn. Complete inner boot of lined leather, foam rub-

nner boot of lined leather, foam rub-ber padded. Single outside lacing through re-inforced hooks. Long inside counters; also outside counter at heel. Toe, heel, sole pro-tectors.

LE TRAPPEUR Chamonix, \$39.95. Imported from France. Smooth, chrome tanned, medium stiff uppers; high, notched shaft; round toe. Double hand stitched soles, steel shank. Complete inner boot. Outside single lacing through hooks. Arch supports; bumper pads; stiff heel counter. Very thick foam rubber in ankle area; natural gum outer sole. Toe, heel, sole protectors.

NORDICA Sestriere, \$39.95. Italian import. Smooth, mineral-chrome tanned uppers, medium stiff; medium high shaft is notched; round toe. Double hand stitched soles with steel shank. Complete inner boot of lined leather, foam rubber padded. Single outside hook lacing. Achilles' bumper pads, stiff heel counter. Heel protector.

RAICHLE K-53, \$39.95. Swiss import. Medium stiff uppers of smooth, combination tanned leather; medium high, plain shaft; round toe. Double machine stirched, steel-shanked soles. Complete inner boot of soft leather, padded with foam rubber. Single outside lacing through hooks. Bumper pads; arch supports; reinforced, rigid heel counter. Toe, heel, sole protectors. protectors.

KASTINGER Schattberg, \$42.50. Austrian import. Smooth, medium soft, combination tanned uppers; hinged, medium high shaft; round toe. Narrow steel-shanked sole, double hand stitched; tapered heel. Complete inner boot of lined leather, padded with foam rubber; extra padding over heel counter. Single outside lacing through reinforced hooks. Long inside counters. Toe, heel, sole protectors.

PETER LIMMER model 20; men's sizes, \$44.00; women's sizes, \$40.00. Custom made in Intervale, N. H. Uppers of imported smooth, chrome tanned, medium stiff leather; plain, medium high shaft; round toe. Steel-shanked soles are double machine stitched, then pegged by hand. Partial inner boot of soft leather, interlined with foam rubber. Single outside lacing; stiff heel counter. Toe, heel, sole protectors.

HUMANIC Lech III, \$44.50. Imported from Austria. Smooth, medium soft, combination tamed uppers; high shaft both notched and hinged; round toe. Steel-shanked soles are triple machine and hand stitched. Complete inner boot of lined leather, foam rubber padding. Single outside hook lacing. Bumper pads; stiff heel counter. Metal toe, heel, sole protectors.

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RIEKER Kanone, \$45.00. German im-port. Uppers me-dium stiff, of com-

KASTINGER Olympic, \$47.50. Made in Austria. Smooth, medium hard, combination tanned uppers; hinged, medium high shaft; round toe. Narrow steel-shanked soles are double hand sewn. Full inner boot of lined leather, foam rubber padded; extra padding over counter. Single outside lacing through reinforced hooks. Long inside counter supplemented by extra heavy outside counter sewn by hand through inner boot. Toe, heel, sole protectors.

NORDICA Zeno Colo 55, \$47.50. Handmade in Italy. Hard mineral-chrome tanned uppers, smooth surface; notched, medium high shaft; round toe. Triple hand stitched soles, steel shanked. Foam rubber padded, complete inner boot of lined leather. Single outside hook lacing. Achilles bumper pads; heel counter reinforced by additional stiffening. Heel protector.

STRASSER Racer, \$47.50. German import. Two-tone hard and medium stiff uppers of smooth, combination tanned leather; high shaft, notched and hinged; round toe. Double hand stitched, steel-shanked soles. Complete inner boot of lined leather, padded with foam rubber. Single outside lacing through hooks. Built-in arch supports; bumper pads at heel; heel counter reinforced by added stiffening. Toe, heel, sole protectors.

NORDICA Sandeen, \$48.50. Italian import. Medium stiff uppers of smooth, mineral-chrome tanned leather; medium high shaft is notched; round toe. Triple hand stitched soles. Complete inner boot of lined leather, foam rubber padded. Single outside split lacing through hooks. Bumper pads, stiff heel counter. Heel protector.



HENKE Speedfit, \$49.50. Swiss import. Hard uppers of grained, combination tanned leather; plain, high shaft; round toe. Double hand stitched soles with steel shank. Boot is tightened with system of four adjustable metal closures. Built-in arch supports; stiff heel counter. Toe, heel, sole protectors.

RIEKER Pneumatic, \$49.50. German import. Medium stiff uppers of combination tanned, grained leather; high, plain shaft; round too Double machine sewn, steel-shanked soles. Full inner boot of soft, lined leather, sponge rubber padded. Single outside hook lacing. Stiff heel counters; Achilles' bumper pads; inflatable air bladders in ankle area. Toe, heel, sole protectors.

TAVI-BATTENHOFER model 2, \$49.50. European import. Medium stiff uppers of smooth, combination tanned leather; medium high, notched shaft; round toe. Double hand sewn, steel-shanked soles. Inner boot of lined leather, foam rubber padded. Outside lacing at side of boot through hooks and eyelets. Arch supports; bumper pads; heel counter reinforced by rigid cap. Sole protectors.

TYROL Cortina, \$49.50. Made in Canada. Medium soft, grained, combination tanned uppers; medium high, hinged shaft; round toe. Double hand stitched soles with steel shank. Full inner boot is leather lined, padded with foam rubber. Arch supports; bumper pads; heel counter bolstered by outside counter; re-

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movable lateral ankle supports. Toe, heel pro-

MOLITOR Moli-116, \$49.95. Made in Switzer-land. Uppers medium soft, grained, combina-tion tanned; high, plain shaft; square toe. Complete inner boot of lined leather, padded with foam rubber. Outside lacing through hooks; heel-anchored ankle collar. Plastic in-side counters. Toe and heel protectors. Avail-able made to measure at additional cost.



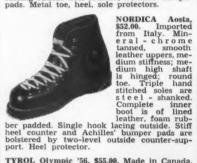
MOLITOR Moli124; black, \$49.95;
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plain shaft; round
toe. Double hand
stitched soles. Full
inner boot, lined
outside lacing through hooks; auxiliary lacing
at heel. Rigid plastic inside counters reinforced throughout ankle area. Toe, heel protectors. Uppers available in tan, oxblood, sky
blue and black. Available made to measure at
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additional cost.

RAICHLE St. Moritz, \$49.95. Swiss import. Smooth, combination tanned, medium soft uppers; medium high, notched shaft; round toe. Double hand stitched, steel-shanked soles. Complete inner boot of soft leather, padded with foam rubber. Outside lacing through hooks; supplementary lacing at heel. Built-in arch supports; bumper pads at heel; stiff heel counter. Toe, heel, sole protectors.

counter. Toe, neel, sole protectors.

SANDLER model 7181, \$49.95. Italian import. Uppers medium stiff, smooth, chrome tanned leather; high shaft is notched and hinged, sponge interlined; round toe. Soles steel-shanked, triple hand stitched. Complete inner boot, leather lined, foam rubber padded; inner tongue glove cordovan, foam interlined. Reinforcing outside heel counter; Achilles' bumper pads. Metal toe, heel, sole protectors.



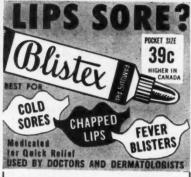
TYROL Olympic '56, \$55.00. Made in Canada. Smooth and grained leather uppers, medium stiff, combination tanned; high shaft is both notched and hinged; French toe. Steelshanked soles are double hand stitched. Partial inner boot of lined leather, foam rubber padded. Double outside lacing through hooks. Built-in arch supports; bumper pads; stiff heel counter. Toe and heel protectors.

KNEISSL, \$57.50. Made in Austria. Smooth, combination tanned, medium soft uppers; shaft medium high, notched for vorlage; French toe. Double hand stitched soles are steel-shanked. Foam rubber padded, complete inner boot of lined leather. Outside hook lacing; stiff heel counter; toe protector.

HADERER Olympia '55,' \$58.00. Austrian import. Uppers of medium stiff, smooth, combination tanned leather; medium high shaft is hinged; round, seamless toe. Full inner boot, double notched, of lined leather with foam rubber padding. Outside lacing through hooks. Built-in arch supports; bumper pads; stiff outside heel counter. Heel and sole protectors.

MOLITOR Moli-117-Hard, \$59.50. Made in Switzerland. Stiff, smooth, combination tanned uppers; high, plain shaft; square toe. Soles triple hand stitched. Complete inner boot of lined leather, padded throughout with felt. Outside leating through hooks; heel over-lace. Rigid heel counter is heavily reinforced. Extra high welt construction at instep; built-in arch supports. Toe, heel protectors. Available made to measure at additional cost.

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See "CINERAMA HOLIDAY" and you will agree that the resorts mentioned above are the real Mecca for skiing in Switzerland . . . Don't forget that these resorts are very close to Cortina d'Ampezze (Olympics). You will be amazed how far a ski-dollar goes in Switzerland, where hospitality is a national tradition. Literature and information through the local Tourist Offices.

EQUIPMENT-

Buyers' market

Prices are down and quality is up, fol-lowing the booming 1954-55 season, as manufacturers, importers and distributors compete for your dollar in the volume ski equipment field. At the same time many new items are bidding for a share of the expanded market. New products successful last season have undergone frequent changes and improvements. In coming issues SKI will devote many pages to important developments in the equipment field. In brief, what's new?

Skis: More non-wood skis are on the

market, including the domestic Hart and Swiss Attenhofer A-16. The Attenhofer Metallic, Dynaglas and Head racing models introduced last year will be back this season in quantity and improved form.

Among wood-and-glass "hybrids" the Holley is going strong, and the Cortina ski is new on the American market. From France comes a fascinating plank, the Dynamic-R, adjustable for both camber and flexibility. Other news: the Kofix base; more multigroove bottoms; the one-piece Nelson edge being installed on Rossignol skis in the West. Full reports will be given in the November issue of SKI, together with an exhaustive directory of skis now on the market.

► Bindings: New toe pieces by Hvam, Goodman, Porath & Magneheim, Tyrolia. The new Stowe release binding and M-66 heel binding that operate on entirely new principles. The new Anderson & Thompson flat-spring heel release. The new Dartmouth release binding, not yet in production, designed for both downhill and touring. In the December binding directory issue, SKI will report on bindings still available only in Europe and some still on

the drawing boards.

► Accessories: Everything from whacky boot laces and identification tabs for your skis, to a new spray-on water repellent and a special skiers' Christmas card. Promising new waxes. One especially interesting item: a gadget for use with release bindings that prevents your skis from escaping down the hill without the need for safety lanyards.

BOOTS:

Pump-ups and buckles

That the \$30.00 double boot is now a commonplace, and that plenty of value is offered in all price ranges, may be established by a quick glance through the boot directory in this issue. But what about those pneumatic boots, or that hydraulic item last and most expensive in the list?

The inner boot of the Garmisch Hydro is padded with a sealed-in fluid that conforms to the foot, distributes pressure evenly and insulates against cold. The hydraulic bladders are well constructed and should hold up longer than the boot itself. Claus Obermeyer has rights to a 1951 patent on this device, as well as his own patent.

Not so Rudi Alber, the St. Anton shoemaker whose pump-up boot created such a sensation in the ski world last season (SKI, January, 1955). The idea of an in-

for your perfect SWISS HOLIDAY

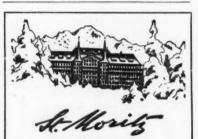


KLOSTERS, the latest in top-class skiing, is very much "en vogue" with the Ameri-

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flatable boot was first patented in the United States by a duck hunter anxious to keep his legs warm, in 1893. Conflicting later patents have further complicated the situation, so that now it's open season on pneumatic boots, so far as manufacturers are concerned. Both Rieker and Henke offer models that inflate by means of a rubber-bulb pump, and Benjamin H. Weiss is marketing inflatable anklets—"Ankloons" —that put air into anybody's ski boots.



Henke Speedfit

Another novelty is the Henke Speedfit, the boot that buckles instead of laces. Skiers who are impatient with double and triple lacings, and who like to warm their feet after each run, may don and doff the Speedfit as casually as they do their bedroom slippers.

Buy American



Bass Tempo-56

A patriotic note: the last remaining American manufacturer in the top-quality ski boot field, G. H. Bass & Co., has revamped the Bass line of downhill boots to put them on a par with leading European imports.



Tyrol boot tree, \$3.50

To help keep your boots in good shape, outside boot trees by Tyrol, Dexdahl, Eckel, Barrecrafters and Dovre are available from \$2.95 up at shops everywhere. Some of these trees may be used for golf shoes as well. Before the season begins, your boots could use a coat of Leath-R-Seal, too, with some good dubbin rubbed in over it.

Biggest

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METALLIC SKI BULLETIN

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Ski Equipment PERU, VERMONT * Six

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A basic improvement in ski design results in a combination of performance characteristics never before achieved in any one ski—perfect behavior in deep powder; absolute steadiness at high speed; and fantastic control on ice or frozen granular snow. Experience with more than 1,000 pairs used last year has led to perfection of the 1956 model METALLIC in every respect. The ski is guaranteed for

a year.

We'd like to point out the reasons behind this ski's unequalled performance. They lie this sky's unequalled performance. They me in the physical properties of metal, com-pared to wood; and in the conception of the flexible binding platform, found only in the METALLIC. These result in only in the METALLU. These result in positive control and progress for the novice and intermediate skier—and ab-solulety unmatched performance for the advanced high-speed recreational skier either in deep powder or on frozen, bumpy trails.

1. METAL vs. WOOD SKIS. In compar I. METAL vs. WOUD SAIS. In comparing the two, consider that the METALLIC is a different "breed of pup"—and can't be evaluated by wood ski standards. Wood skis are built thick at the shovel and tail to gain twist-resistance and make them bite on The ideal powder snow ski is thin and lim-

ber; but a limber wood ski won't bite, as it will twist up to 40 degrees in its length.

A metal ski doesn't need to sacrifice flexibility to gain "bite," as it will twist only about 12 degrees. Thus high performance on ice can be combined with flexible powder snow action only in a

ski made of metal.

COMPARE: Clamp the tail of each in a vise and twist by the shovel. The METAL-LIC has 2 to 3 times the torsional rigidity of the best wooden skis; difference in "feel" is obvious.

2. FLEXIBILITY: The experienced skier may question METALLIC'S limberness, as it feels different than a good wood ski. Its sectional binding platform lets the METALLIC flex underfoot, which is one of its great advantages over any other ski—both in powder and on "boiler plate." This construction is practical only in a metal ski—and has important effects on its performance. formance.
TRY THIS TEST: Put a METALLIC on

the floor with another make; have someone stand on both; pick up both tips. The ME-TALLIC is more flexible—but it snaps back
HARD when released. Ditto at the heel.
METALLIC's "feel" is perfect in use,
when the ski is loaded.
CONSIDER THIS: A wood racing ski is
heavy and relatively stiff because it is built

thick to resist twist. A common conclusion is that a ski must be stiff to be steady at speed, and to hold on ice. This is NOT a valid conclusion.

valid conclusion.

The heavier any moving object, the steadier on its course. Jumping skis are steady—and very heavy; those used for "flying kilometres" are weighted. In each case, their weight makes them steady—NOT their stiffness. Light, limber wood skis like the old Groswold FIS and Ski Sport models were great in powder, but would wander all over the hill in a fast schuss on the "piste." The METALLIC is heavy and very steady; yet no other ski that really bites can ap-

proach its flexibility and performance in powder snow or over bumps and Moguls. There is no good reason to vary the flexibility of a metal ski other than for downhill racing.

3. WHY A FLEXIBLE BINDING PLATFORM? Uniform flex underfoot is AN IDEAL sought by all ski makers. Evidence of this is the deeply grooved platform sections that have recently appeared in a number of expensive skis, intended to elimi-nate center stiffness. Only the METALLIC has actually done it. Its sectional plat-form is supported clear of the ski by plastic shims, avoiding even a short

rigid area.
TRY THIS TEST: Place the METALLIC on a couple of waxing corks set on edge, about 15" aft of the shovel and forward of the tail. Stand on the ski—note how it flexes to the floor underfoot. The METALLIC's edge bites full length over bumps and into hollows, to give up to 30% more edge contact. This accounts for the ski's entestic holding power. Perfect control

edge contact. This accounts for the ski's fantastic holding power. Perfect control on any surface is the result.

COMPARE with ANY other ski—you'll see what we mean by "bridging." The rigid platform makes all others clear the surface by an inch or more, even though fully loaded. Over hollows, bite is obvi-

ously limited to the forward and rear thirds of the ski—there is none underfoot, where you most need it. WHY ski on a plank?

4. WHY DOESN'T THE METALLIC WANDER OR "FLUTTER"? Extensive use has shown that the METALLIC is absolutely steady at speed—a most important competitive advantage. A flat top metal "sandwich" type of ski has a strong tendency to wander. This was true of the original Chance-Vought Metalite; of certain experimental flat-top. Staipless Steel skir: experimental flat-top Stainless Steel skis; and has been a principal criticism of the per-formance of an established production model.

It is generally understood that vertical vibration at the shovel known as "flutter," causes wandering. As metal lacks wood's natural "damping" action, it tends to vibrate several times longer from a given impulse. Such vibration causes momentary loss of shovel contact with the snow at rapid intervals, with resulting loss of tip control, in earlier metal ski designs.

Laboratory tests show that the ME-TALLIC "damps" its vibrations as fast as a good wood ski, thanks to its ridge top construction, flexible center section and to the wood "damping strips" in the core. Further the METALLIC has a much lower frequency of vibration than any other ski, which is a critical consideration.

which is a critical consideration.

The usual stiff center limits vibration to a ski's forward ½. The shorter the rod, the faster it will vibrate. Thus a flat-top metal ski has a frequency range which is high, compared to the METALLIC, but close to wood—without wood's natural "damping" action. This higher frequency is evidently within the critical range encountered at speed, and such skis eonsistently "flutter" and wander.

Experience shows that the METALLIC will not. Its lower vibration frequency seems not to be critical at any skiing speeds. AND—thanks to its flexible center, the initial vibration impulse occurs underfoot, where it is immediately smothered—rather than in the forward third, where a sustained vibration can develop. This consideration was never critical for wood, but is important to metal skis. The METALLIC runs true, and is absolutely steady.

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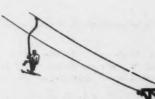
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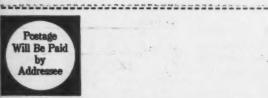


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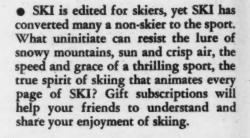
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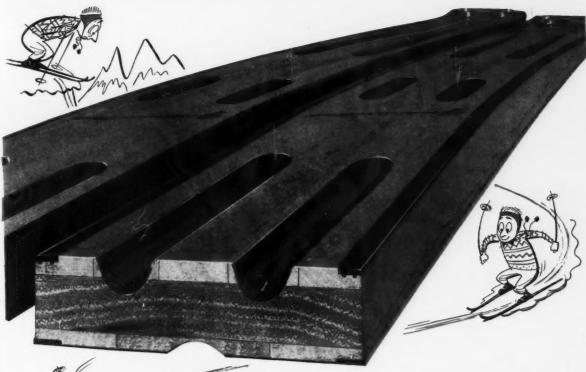
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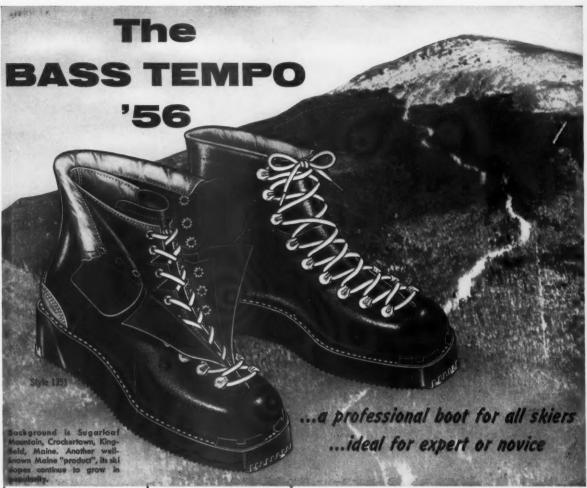
The A&T "Competition" is an all new ski for 1956, with hollowground French super competition edges that really hold on the turns, new design tips that ride straighter and smoother, thicker center for stability and thinner heel and shovel for hugging the dips and curves.

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